UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Dr. George M. Kosko Collection

The Thomas A. Bergin Collection

Duplicates From The Yale University Collection

Public Auction Sale

September 12, 13, 14, 1984

Stack's

123 West 57th Street, New York, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	10,175.00	61	825.00	121	687.50	181	632.50
2	2,035.00	62	2,420.00	122	9,900.00	182	30,800.00
3	577.50	63	3,410.00	123	6,600.00	183	1,210.00
4	660.00	64	1,650.00	124	1,210.00	184	1,760.00
5	1,870.00	65	880.00	125	825.00	185	3,520.00
6	2,200.00	66	357.50	126	825.00	186	1,760.00
7	13,200.00	67	522.50	127	412.50	187	1,100.00
8	3,575.00	68	462.00	128	1,155.00	188	935.00
9	3,410.00	69	4,620.00	129	2,860.00	189	577.50
10	550.00	70	2,750.00	130	770.00	190	660.00
11	3,630.00	71	660.00	131	880.00	191	660.00
12	825.00	72	907.50	132	11,000.00	192	2,860.00
13	687.50	73	385.00	133	550.00	193	2,420.00
14	137.50	74	522.50	134	231.00	194	1,155.00
15	1,320.00	75	1,100.00	135	209.00	195	495.00
16	687.50	76	880.00	136	357.50	196	330.00
17	352.00	77	1,430.00	137	825.00	197	990.00
18	632.50	78	2,310.00	138	264.00	198	3,960.00
19	187.00	79	5,720.00	139	385.00	199	1,100.00
20	22.00	80	1,650.00	140	935.00	200	660.00
21	495.00	81	1,760.00	141	2,420.00	201	715.00
22	1,650.00	82	467.50	142	852.50	202	687.50
23	715.00	83	55.00	143	165.00	203	2,860.00
24	1,870.00	84	12,100.00	144	385.00	204	3,410.00
25	1,870.00	85	13,750.00	145	2,200.00	205	2,200.00
26	440.00	86	3,080.00	146	275.00	206	1,045.00
27	374.00	87	9,900.00	147	242.00	207	715.00
28	880.00	88	2,420.00	148	577.50	208	660.00
29	1,430.00	89	2,200.00	149	1,100.00	209	1,485.00
30	522.50	90	3,300.00	150	935.00	210	1,265.00
31	88.00	91	770.00	151	440.00	211	3,080.00
32	1,540.00	92	264.00	152	1,100.00	212	1,760.00
33	198.00	93	71.50	153	4,675.00	213	352.00
34	3,960.00	94	110.00	154	715.00	214	220.00
35	3,080.00	95	352.00	155	1,045.00	215	253.00
36	3,300.00	96	2,420.00	156	2,200.00	216	187.00
37	528.00	97	242.00	157	1,980.00	217	308.00
38	495.00	98	440.00	158	1,870.00	218	220.00
39	1,100.00	99	1,320.00	159	2,310.00	219	264.00
40	220.00	100	19,800.00	160	2,750.00	220	242.00
41	1,045.00	101	5,500.00	161	6,050.00	221	165.00
42	577.50	102	13,200.00	162	605.00	222	220.00
43	5,500.00	103	4,620.00	163	1,210.00	223	165.00
44	3,410.00	104	715.00	164	742.50	224	4,070.00
45	1,210.00	105	1,870.00	165	330.00	225	440.00
46	715.00	106	1,045.00	166	6,875.00	226	264.00
47	1,100.00	107	242.00	167	880.00	227	165.00
48	330.00	108	4,180.00	168	1,210.00	228	165.00
49	247.50	109	770.00	169	3,080.00	229	176.00
50	2,090.00	110	12,100.00	170	264.00	230	231.00
51	935.00	111	4,180.00	171	187.00	231	286.00
52	990.00	112	4,400.00	172	2,640.00	232	242.00
53	2,420.00	113	11,000.00	173	330.00	233	192.50
54	286.00	114	7,150.00	174	209.00	234	264.00
55	440.00	115	3,410.00	175	385.00	235	187.00
56	5,060.00	116	4,400.00	176	2,640.00	236	242.00
57	2,860.00	117	3,080.00	177	220.00	237	176.00
58	1,210.00	118	1,210.00	178	385.00	238	253.00
59	880.00	119	2,420.00	179	2,090.00	239	275.00
60	2,530.00	120	990.00	180	297.00	240	203.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	935.00	781	1,210.00	841	44.00	901	231.00
722	1,155.00	782	440.00	842	49.50	902	330.00
723	440.00	783	550.00	843	44.00	903	60.50
724	440.00	784	2,310.00	844	35.75	904	528.00
725	297.00	785	132.00	845	88.00	905	220.00
726	385.00	786	825.00	846	275.00	906	198.00
727	308.00	787	462.00	847	110.00	907	242.00
728	330.00	788	154.00	848	82.50	908	110.00
729	429.00	789	1,155.00	849	165.00	909	2,200.00
730	187.00	790	308.00	850	231.00	910	209.00
731	132.00	791	82.50	851	137.50	911	1,650.00
732	242.00	792	187.00	852	38.50	912	550.00
733	121.00	793	231.00	853	797.50	913	550.00
734	176.00	794	1,540.00	854	1,155.00	914	198.00
735	1,017.50	795	231.00	855	110.00	915	825.00
736	187.00	796	330.00	856	264.00	916	286.00
737	165.00	797	770.00	857	132.00	917	687.50
738	198.00	798	275.00	858	165.00	918	330.00
739	132.00	799	797.50	859	165.00	919	187.00
740	1,320.00	800	418.00	860	330.00	920	687.50
741	264.00	801	330.00	861	187.00	921	742.50
742	286.00	802	330.00	862	110.00	922	143.00
743	99.00	803	2,420.00	863	165.00	923	687.50
744	176.00	804	220.00	864	165.00	924	550.00
745	412.50	805	1,265.00	865	121.00	925	110.00
746	88.00	806	115.50	866	165.00	926	WITHDRAWN
747	187.00	807	3,410.00	867	165.00	927	418.00
748	121.00	808	1,320.00	868	110.00	928	220.00
749	143.00	809	550.00	869	82.50	929	264.00
750	187.00	810	55.00	870	154.00	930	660.00
751	71.50	811	176.00	871	220.00	931	209.00
752	143.00	812	275.00	872	440.00	932	154.00
753	187.00	813	154.00	873	77.00	933	187.00
754	1,650.00	814	522.50	874	82.50	934	577.50
755	357.50	815	121.00	875	137.50	935	770.00
756	115.50	816	577.50	876	165.00	936	440.00
757	159.50	817	165.00	877	770.00	937	484.00
758	187.00	818	330.00	878	907.50	938	506.00
759	308.00	819	462.00	879	440.00	939	440.00
760	187.00	820	88.00	880	715.00	940	297.00
761	121.00	821	110.00	881	440.00	941	2,090.00
762	154.00	822	198.00	882	495.00	942	605.00
763	440.00	823	115.50	883	462.00	943	605.00
764	1,100.00	824	49.50	884	462.00	944	352.00
765	242.00	825	1,760.00	885	385.00	945	825.00
766	374.00	826	115.50	886	440.00	946	577.50
767	770.00	827	88.00	887	577.50	947	264.00
768	418.00	828	297.00	888	396.00	948	495.00
769	NO LOT	829	126.50	889	165.00	949	742.50
770	143.00	830	209.00	890	187.00	950	242.00
771	275.00	831	143.00	891	60.50	951	880.00
772	550.00	832	176.00	892	165.00	952	209.00
773	396.00	833	231.00	893	126.50	953	550.00
774	770.00	834	110.00	894	357.50	954	352.00
775	440.00	835	220.00	895	165.00	955	231.00
776	797.50	836	770.00	896	797.50	956	220.00
777	506.00	837	55.00	897	71.50	957	715.00
778	1,650.00	838	165.00	898	110.00	958	352.00
779	962.50	839	176.00	899	577.50	959	121.00
780	2,420.00	840	55.00	900	143.00	960	407.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	275.00	301	825.00	361	132.00	421	104.50
242	253.00	302	2,750.00	362	99.00	422	209.00
243	660.00	303	1,045.00	363	132.00	423	198.00
244	187.00	304	605.00	364	99.00	424	440.00
245	187.00	305	990.00	365	176.00	425	165.00
246	462.00	306	770.00	366	110.00	426	176.00
247	352.00	307	797.50	367	60.50	427	242.00
248	209.00	308	715.00	368	110.00	428	121.00
249	275.00	309	660.00	369	165.00	429	121.00
250	176.00	310	687.50	370	110.00	430	660.00
251	330.00	311	1,045.00	371	33.00	431	121.00
252	247.50	312	660.00	372	71.50	432	935.00
253	275.00	313	880.00	373	99.00	433	352.00
254	352.00	314	880.00	374	242.00	434	132.00
255	341.00	315	1,045.00	375	176.00	435	44.00
256	374.00	316	1,430.00	376	104.50	436	82.50
257	374.00	317	577.50	377	77.00	437	60.50
258	396.00	318	990.00	378	154.00	438	110.00
259	467.50	319	797.50	379	143.00	439	242.00
260	341.00	320	632.50	380	88.00	440	132.00
261	660.00	321	660.00	381	110.00	441	363.00
262	550.00	322	825.00	382	88.00	442	143.00
263	396.00	323	1,100.00	383	66.00	443	1,815.00
264	687.50	324	7,700.00	384	165.00	444	1,265.00
265	467.50	325	14,300.00	385	55.00	445	1,210.00
266	632.50	326	660.00	386	82.50	446	286.00
267	880.00	327	1,210.00	387	687.50	447	220.00
268	632.50	328	715.00	388	319.00	448	880.00
269	852.50	329	1,100.00	389	110.00	449	1,430.00
270	577.50	330	797.50	390	209.00	450	1,650.00
271	907.50	331	1,870.00	391	209.00	451	1,320.00
272	742.50	332	2,420.00	392	132.00	452	286.00
273	660.00	333	687.50	393	198.00	453	2,420.00
274	577.50	334	2,090.00	394	687.50	454	687.50
275	577.50	335	1,650.00	395	577.50	455	1,320.00
276	605.00	336	687.50	396	770.00	456	467.50
277	577.50	337	2,420.00	397	1,155.00	457	137.50
278	687.50	338	2,640.00	398	1,155.00	458	176.00
279	605.00	339	605.00	399	1,210.00	459	231.00
280	506.00	340	6,050.00	400	1,265.00	460	1,320.00
281	742.50	341	1,210.00	401	660.00	461	352.00
282	742.50	342	13,750.00	402	687.50	462	330.00
283	522.50	343	17,600.00	403	687.50	463	220.00
284	577.50	344	18,700.00	404	935.00	464	165.00
285	632.50	345	5,060.00	405	742.50	465	165.00
286	550.00	346	5,775.00	406	880.00	466	132.00
287	990.00	347	8,250.00	407	467.50	467	286.00
288	440.00	348	6,600.00	408	220.00	468	231.00
289	495.00	349	9,900.00	409	374.00	469	132.00
290	742.50	350	14,300.00	410	308.00	470	132.00
291	880.00	351	77,000.00	411	176.00	471	484.00
292	577.50	352	15,400.00	412	687.50	472	231.00
293	522.50	353	330.00	413	49.50	473	770.00
294	522.50	354	330.00	414	38.50	474	797.50
295	9,240.00	355	66.00	415	71.50	475	935.00
296	17,600.00	356	484.00	416	33.00	476	396.00
297	990.00	357	495.00	417	198.00	477	880.00
298	1,100.00	358	198.00	418	220.00	478	660.00
299	797.50	359	143.00	419	176.00	479	880.00
300	770.00	360	231.00	420	176.00	480	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	577.50	541	1,760.00	601	352.00	661	632.50
482	577.50	542	1,870.00	602	165.00	662	495.00
483	1,540.00	543	1,375.00	603	165.00	663	253.00
484	577.50	544	286.00	604	357.50	664	1,320.00
485	220.00	545	660.00	605	506.00	665	198.00
486	352.00	546	110.00	606	121.00	666	104.50
487	220.00	547	484.00	607	154.00	667	1,650.00
488	286.00	548	577.50	608	1,210.00	668	198.00
489	121.00	549	1,705.00	609	330.00	669	143.00
490	242.00	550	220.00	610	176.00	670	330.00
491	165.00	551	231.00	611	121.00	671	605.00
492	275.00	552	632.50	612	3,080.00	672	935.00
493	143.00	553	286.00	613	770.00	673	770.00
494	577.50	554	1,155.00	614	121.00	674	396.00
495	330.00	555	275.00	615	660.00	675	484.00
496	231.00	556	220.00	616	495.00	676	330.00
497	220.00	557	220.00	617	852.50	677	99.00
498	506.00	558	374.00	618	242.00	678	121.00
499	1,210.00	559	605.00	619	330.00	679	71.50
500	1,650.00	560	385.00	620	880.00	680	115.50
501	418.00	561	1,375.00	621	418.00	681	1,045.00
502	1,595.00	562	165.00	622	1,485.00	682	4,675.00
503	462.00	563	577.50	623	1,210.00	683	528.00
504	176.00	564	418.00	624	935.00	684	1,155.00
505	440.00	565	825.00	625	1,100.00	685	3,300.00
506	770.00	566	770.00	626	797.50	686	495.00
507	632.50	567	165.00	627	3,850.00	687	242.00
508	577.50	568	797.50	628	990.00	688	264.00
509	121.00	569	1,870.00	629	1,320.00	689	253.00
510	852.50	570	286.00	630	1,155.00	690	577.50
511	605.00	571	198.00	631	231.00	691	528.00
512	330.00	572	110.00	632	852.50	692	605.00
513	528.00	573	2,310.00	633	198.00	693	165.00
514	165.00	574	286.00	634	440.00	694	330.00
515	121.00	575	1,485.00	635	935.00	695	880.00
516	418.00	576	231.00	636	352.00	696	1,045.00
517	220.00	577	286.00	637	577.50	697	176.00
518	577.50	578	242.00	638	1,375.00	698	396.00
519	187.00	579	176.00	639	1,650.00	699	187.00
520	550.00	580	1,265.00	640	88.00	700	412.50
521	715.00	581	522.50	641	825.00	701	396.00
522	506.00	582	687.50	642	880.00	702	352.00
523	825.00	583	275.00	643	132.00	703	297.00
524	374.00	584	770.00	644	110.00	704	220.00
525	121.00	585	462.00	645	88.00	705	286.00
526	82.50	586	484.00	646	176.00	706	308.00
527	38.50	587	440.00	647	88.00	707	1,155.00
528	176.00	588	286.00	648	121.00	708	440.00
529	154.00	589	286.00	649	495.00	709	1,100.00
530	187.00	590	143.00	650	319.00	710	308.00
531	110.00	591	286.00	651	770.00	711	418.00
532	77.00	592	935.00	652	715.00	712	550.00
533	104.50	593	308.00	653	770.00	713	209.00
534	88.00	594	352.00	654	2,090.00	714	715.00
535	71.50	595	440.00	655	1,650.00	715	660.00
536	231.00	596	176.00	656	935.00	716	484.00
537	852.50	597	1,375.00	657	605.00	717	3,300.00
538	308.00	598	231.00	658	2,090.00	718	1,210.00
539	167.20	599	253.00	659	2,420.00	719	1,265.00
540	962.50	600	176.00	660	1,155.00	720	1,045.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	440.00	1021	1,540.00	1081	187.00	1141	858.00
962	66.00	1022	209.00	1082	385.00	1142	797.50
963	93.50	1023	660.00	1083	165.00	1143	1,760.00
964	275.00	1024	506.00	1084	132.00	1144	198.00
965	330.00	1025	220.00	1085	82.50	1145	176.00
966	220.00	1026	467.50	1086	187.00	1146	275.00
967	71.50	1027	1,650.00	1087	115.50	1147	3,300.00
968	99.00	1028	286.00	1088	82.50	1148	4,675.00
969	93.50	1029	825.00	1089	99.00	1149	1,430.00
970	341.00	1030	687.50	1090	209.00	1150	198.00
971	522.50	1031	275.00	1091	121.00	1151	253.00
972	1,155.00	1032	687.50	1092	143.00	1152	187.00
973	352.00	1033	385.00	1093	110.00	1153	357.50
974	165.00	1034	198.00	1094	93.50	1154	385.00
975	220.00	1035	1,760.00	1095	66.00	1155	2,970.00
976	506.00	1036	522.50	1096	467.50	1156	4,180.00
977	330.00	1037	1,045.00	1097	132.00	1157	1,650.00
978	1,100.00	1038	1,155.00	1098	209.00	1158	4,400.00
979	33.00	1039	506.00	1099	176.00	1159	1,980.00
980	495.00	1040	374.00	1100	143.00	1160	2,750.00
981	412.50	1041	396.00	1101	1,265.00	1161	550.00
982	907.50	1042	907.50	1102	330.00	1162	522.50
983	550.00	1043	825.00	1103	82.50	1163	143.00
984	550.00	1044	357.50	1104	88.00	1164	165.00
985	2,090.00	1045	1,650.00	1105	264.00	1165	176.00
986	3,740.00	1046	770.00	1106	330.00	1166	187.00
987	935.00	1047	880.00	1107	176.00	1167	176.00
988	495.00	1048	660.00	1108	104.50	1168	187.00
989	440.00	1049	3,300.00	1109	93.50	1169	330.00
990	71.50	1050	1,100.00	1110	440.00	1170	165.00
991	484.00	1051	506.00	1111	71.50	1171	165.00
992	330.00	1052	308.00	1112	49.50	1172	825.00
993	3,410.00	1053	462.00	1113	99.00	1173	1,320.00
994	275.00	1054	495.00	1114	121.00	1174	1,100.00
995	462.00	1055	330.00	1115	275.00	1175	605.00
996	1,650.00	1056	660.00	1116	115.50	1176	1,265.00
997	770.00	1057	522.50	1117	797.50	1177	418.00
998	99.00	1058	522.50	1118	385.00	1178	495.00
999	99.00	1059	962.50	1119	297.00	1179	242.00
1000	71.50	1060	1,017.50	1120	104.50	1180	550.00
1001	99.00	1061	935.00	1121	74.25	1181	WITHDRAWN
1002	220.00	1062	1,045.00	1122	165.00	1182	550.00
1003	68.20	1063	1,485.00	1123	165.00	1183	550.00
1004	93.50	1064	1,045.00	1124	77.00	1184	495.00
1005	71.50	1065	1,072.50	1125	82.50	1185	770.00
1006	93.50	1066	1,072.50	1126	209.00	1186	495.00
1007	55.00	1067	825.00	1127	198.00	1187	605.00
1008	242.00	1068	935.00	1128	275.00	1188	495.00
1009	495.00	1069	143.00	1129	132.00	1189	522.50
1010	660.00	1070	357.50	1130	93.50	1190	495.00
1011	770.00	1071	104.50	1131	440.00	1191	1,650.00
1012	1,705.00	1072	77.00	1132	330.00	1192	660.00
1013	5,500.00	1073	220.00	1133	115.50	1193	742.50
1014	4,180.00	1074	275.00	1134	440.00	1194	1,100.00
1015	3,850.00	1075	143.00	1135	198.00	1195	1,155.00
1016	440.00	1076	104.50	1136	121.00	1196	880.00
1017	275.00	1077	330.00	1137	220.00	1197	1,155.00
1018	231.00	1078	176.00	1138	165.00		
1019	462.00	1079	275.00	1139	330.00		
1020	330.00	1080	308.00	1140	797.50		

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Dr. George M. Kosko Collection

The Thomas A. Bergin Collection

Duplicates From The Yale University Collection

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 12, 13, 14, 1984

•

FIRST SESSION

Wednesday Evening, September 12, 1984 — 7:00 P.M. — Lots 1 - 355

SECOND SESSION

Thursday Evening, September 13, 1984 — 7:00 P.M. — Lots 356 - 806

THIRD SESSION

Friday Evening, September 14, 1984 — 7:00 P.M. — Lots 807 - 1197

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 29, 1984** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
formerly the
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

ORDER OF SALE

FIRST SESSION

Wednesday Evening, September 12, 1984 — 7:00 P.M.

Lots 1 - 355

The Dr. George M. Kosko Collection

	Lot Nos.
UNITED STATES TYPE COINS	**1 - 96**
Half Cents, Large 1c, Small 1c	1 - 21
2c, 3c Nickel, 3c Silver, 5c	22 - 33
Half Dimes, Dimes, 20c	34 - 55
Quarters, Half Dollars	56 - 83
Silver $1.00, Trade $1.00	84 - 96
UNITED STATES GOLD TYPE COINS	**97 - 132**
$1.00, $2.50, $3.00 Gold	97 - 109
$5.00, $10.00, $20.00 Gold	110 - 131
Gold Type Set	132
COMPLETE SET OF U. S. GOLD DOLLARS	**133 - 212**
U. S. GOLD COINS — $2.50, $5.00, $10.00, $20.00 Gold	**213 - 294**
U. S. SAINT-GAUDENS $20.00 GOLD	**295 - 344**
EXTREMELY RARE 1888 GOLD PROOF SET	**345 - 350**
1915 PANAMA-PACIFIC SET in original box of issue	**351**
SET OF COMMEMORATIVE GOLD, MISCELLANEOUS GOLD COINS	**352 - 355**

SECOND SESSION

Thursday Evening, September 13, 1984 — 7:00 P.M.

Lots 356 - 806

The Thomas A. Bergin Collection

UNITED STATES COINS	**356 - 806**
Half Cent, Small Cents	356 - 393
2c, 3c Nickel, 3c Silver, 5c	394 - 444
Half Dimes, Dimes, 20c	445 - 534
Quarters, Half Dollars	535 - 652
Gold Commemorative Coins	653 - 662
Silver Commemorative Coins	663 - 716
Proof Sets	717 - 735
Morgan Silver $1.00	736 - 806

THIRD SESSION

Friday Evening, September 14, 1984 — 7:00 P.M.

Lots 807 - 1197

Duplicates From The
Numismatic Collection of Yale University
~ et al ~

UNITED STATES COINS	**807 - 1197**
Half Cents, Large 1c, Small 1c	807 - 845
2c, 3c Nickel, 5c	846 - 873
Half Dimes, Dimes, 20c	874 - 909
Quarters, Half Dollars, Silver $1.00	910 - 1007
Proof Coins of 1893	1008 - 1012
EARLY U. S. PROOF SETS - 1888, 1905, 1909	1013 - 1015
Late Date Proof Sets	1016 - 1018
3c N., 3c S., 5c, 10c, 25c, 50c, $1.00	1019 - 1048
Gold Coins – $1.00, $2.50, $5.00, $10.00, $20.00 Gold	1049 - 1068
Morgan Silver $1.00, Peace $1.00	1069 - 1142
Gold Coins – $1.00, $2.50, $3.00, $5.00, $10.00, $20.00 Gold	1143 - 1197

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1156

TERMS OF SALE

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2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 12, 1984

7:00 P.M. SHARP

LOTS 1 - 355

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Dr. George M. Kosko Collection

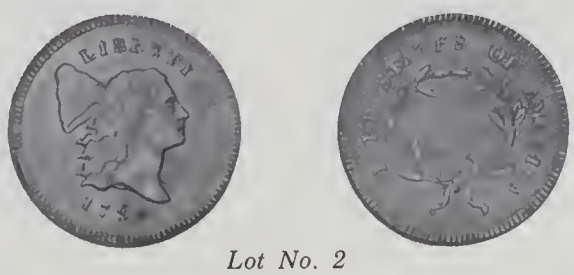
~ et al ~

UNITED STATES TYPE COINS

U. S. HALF CENTS

Lot No. 1

1 **1793** Gilbert 1, Cohen 3. **About Uncirculated-50.** Nicely struck and centered. Rich glossy dark brown with steel overtones. Exceedingly difficult to locate in such splendid condition. *(SEE COLOR PLATE)*



Lot No. 2

2 **1795** G.4, C.4. Plain edge, punctuated date. **About Uncirculated-50.** Glossy medium brown, nicely centered. The central reverse softly struck as usual. A lovely example worth a bid in the mid four figure range.

3 1806 G.3, C.4. Large 6. Mint State-60+. Prooflike glossy brown with traces of mint color.

4 1828 G.3, C.2. The 12 star variety. Mint State-60. Steel toning and golden iridescence.

Lot No. 5

5 **1833** G.1, C.1. **Mint State-65.** Flaming mint red with prooflike surface and slight iridescent toning. A splendid specimen.

RARE 1840 HALF CENT

Lot No. 6

6 **1840** G.2. Second Restrike. Small berries. Die scratches over RICA. **Proof-63.** Steel and brown with light iridescence. Exceptionally high wire edge on the obverse. Rare. *(SEE COLOR PLATE)*

U. S. LARGE CENTS

RARE 1793 CHAIN AMERI CENT

Lot No. 7

7 **1793** Sheldon 1. The rare and popular CHAIN AMERI variety. Certainly a separate type in the Large Cents series. **Extremely Fine-40,** perfectly centered and struck. A minor planchet imperfection at the right obverse edge, caused during the planchet preparation prior to striking. Even medium brown with the faintest trace of faded mint color in the central devices on the reverse. Worth a bid in the five figure range. *(SEE COLOR PLATE)*

SPLENDID 1793 WREATH CENT

Lot No. 8

8 **1793** S.11c. Lettered edge with a single leaf. **About Uncirculated-50,** very sharply impressed. A small planchet flake opposite the chin near the edge and an even smaller one at the temple. Even glossy dark olive. The head is remarkable in its exquisite detail. *(SEE COLOR PLATE)*

MINT STATE 1795 LARGE CENT

Lot No. 9

9 **1795** S.75. Lettered edge. **Mint-State-60.** Frosty reddish tan with steel highlights. Nicely struck and centered. *(SEE COLOR PLATE)*

MINT STATE 1803 LARGE CENT

Lot No. 10

10 **1803** S.255. Small date, small fraction. **Mint State-60,** the surface a trifle porous. Steel brown with traces of mint color in the devices.

CONDITION CENSUS 1809 CENT

Lot No. 11

11 **1809** S.280. **Mint State-60.** A nicely struck, perfectly centered example of this **rare** date. Frosty olive steel on the obverse, mottled steel and golden on the reverse. Certainly equal to or better than the Starr specimen we sold in June. *(SEE COLOR PLATE)*

12 1818 Newcomb 10. A Randall Hoard cent. **Mint State-65.** Mint red and iridescent. Decidedly above average as it is virtually free from keg marks.

Lot No. 13

13 **1837** N.8. Plain hair cord, medium letters. **Mint State-65.** Frosty purple golden tan with some mint color on the reverse. A few obverse specks. A first-rate example of this scarce variety.

14 1840 N.6. Large date. Mint State-60, iridescent tan. A tiny planchet flake on the edge near the third star.

RARE 1855 PROOF LARGE CENT

Lot No. 15

15 **1855** N.10. Slanting 5's. **Proof-63.** A tiny flake between the 2nd and 3rd stars. Mint color turning lightly iridescent. A very attractive specimen, certainly on par with the Starr example.

U. S. SMALL CENTS

16 1858 Small letters. Choice Brilliant Uncirculated. Full original color, delicate iridescent toning.

17 1859 Choice Brilliant Uncirculated. Mint color with pale steel toning.

18 **1864** Copper-nickel. **Choice Brilliant Proof.** Superb light iridescent toning over mint color.

19 1878 Choice Brilliant Proof. Mint color turning iridescent.

20 1909 V.D.B., 1943'S' **Gem** Brilliant Uncirculated; 1964 **Gem** Brilliant Proof. 3 pieces.

21 **1913** Choice Matte Proof. Mint color with pale toning.

U. S. TWO CENT PIECE

Lot No. 22

22 **1873** Closed 3. **Choice Brilliant Proof.** Mint color with lovely iridescent toning. The **rarest** date of the series. *(SEE COLOR PLATE)*

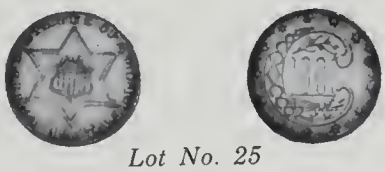
U. S. THREE CENTS (NICKEL)

23 1886 Choice Brilliant Proof. Pale olive toning.

U. S. THREE CENTS (SILVER)

24 1853 **Gem** Brilliant Uncirculated, full blazing lustre. The shield sharply struck.

RARE 1857 PROOF TRIME



Lot No. 25

25 **1857 Choice Brilliant Proof.** Striations in the field **as made**. A superb strike with pale steel toning about its periphery. *(SEE COLOR PLATE)*

26 1867 Brilliant Proof. Deep blue and iridescent toning. Scarce.

U. S. NICKELS

27 1866 Choice Brilliant Uncirculated. Mint color with pale golden russet toning. A lovely coin.

28 **1878 Brilliant Proof,** a few toning spots in the shield. Very scarce "Proof only" date.

29 1883 No Cents. **Gem** Brilliant Proof. A beauty with delicate toning.

30 1884 Choice Brilliant Proof. A virtual gem. Scarce.

31 1913 Type I. Choice Brilliant Uncirculated; 1938 Jefferson. Choice Brilliant Proof. 2 pieces.

32 1937 Choice Brilliant Proof. A virtual gem. Very scarce type.

33 1942'P' Type II. Choice Brilliant Proof, delicate golden toning. Scarce.

U. S. HALF DIMES

SPLENDID 1795 HALF DIME

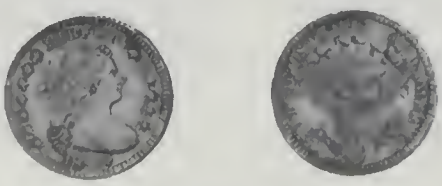
Lot No. 34

34 **1795** Valentine 2a. **Brilliant Uncirculated,** prooflike surface. The bottom of the 17 and adjacent milling with some planchet adjustment marks. Sharply struck with beautiful natural gray golden steel toning. ***(SEE COLOR PLATE)***

Lot No. 35

35 **1797** V.2. **The Fifteen Star variety. About Uncirculated.** The central portion weak as usual but decidedly better than most. Perfectly centered and evenly struck. A "perfect" coin with some light russet toning. ***(SEE COLOR PLATE)***

MINT STATE 1800 HALF DIME



Lot No. 36

36 **1800** V.1. **Brilliant Uncirculated.** A natural tiny planchet defect on the edge adjacent to the fifth star. Deep steel blue and iridescent toning.

37 1830 V.3a. Choice Brilliant Uncirculated. Considerable prooflike surface, delicate toning.

Lot No. 38

38 **1837** Liberty seated, no stars, small date. **Brilliant Uncirculated,** frosty lustre. Sharply struck, full head and cap.

GEM 1838 HALF DIME

Lot No. 39

39 **1838** Large stars. **Gem Brilliant Uncirculated.** Tiny die crack through the last star. A beauty with full frosty mint bloom.

40 1854 Choice Brilliant Uncirculated. A splendid example with golden russet toning. A very sharp strike.

RARE 1858 PROOF HALF DIME

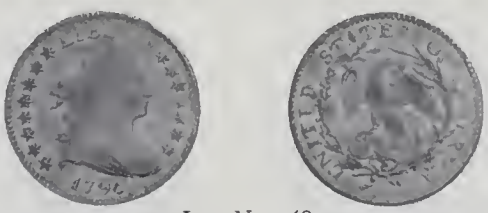
Lot No. 41

41 **1858 Brilliant Proof.** Faint hairlines. A very attractive example of this rare coin.

42 1865 Choice Brilliant Proof. A two-tone example with golden toning.

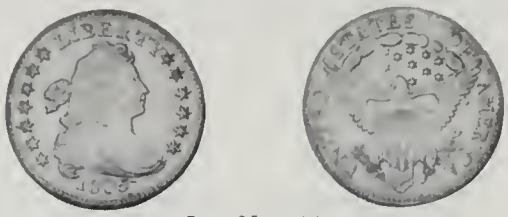
U. S. DIMES

SPLENDID 1796 DIME



Lot No. 43

43 **1796** The first year of issue. **About Uncirculated** with prooflike surface. A particularly lovely example, struck on an excellent planchet. Pale even golden toning. *(SEE COLOR PLATE)*



Lot No. 44

44 **1805** The four berry reverse. **Brilliant Uncirculated,** frosty lustre. Fine line die-cracks but overall sharply struck. Pale toning about its periphery. ***(SEE COLOR PLATE)***

CHOICE 1824 DIME

Lot No. 45

45 **1824/22 Choice Brilliant Uncirculated.** The centers softly struck as usual. Sea-green and steel about the periphery, some rose toning on the reverse. **Rare.** ***(SEE COLOR PLATE)***

Lot No. 46

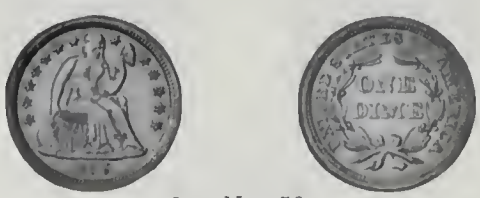
46 **1836 Brilliant Uncirculated** and sharply struck even though from clashed dies. Frosty lustre with pale golden toning.

Lot No. 47

47 **1837** Liberty seated, no stars, small date. **Brilliant Uncirculated,** sharply struck, full head and cap. A frosty example with golden gray toning.

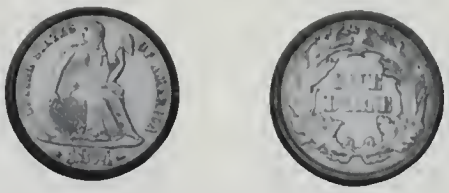
48 1838 Large stars. A thin die break bisects the obverse. Choice Brilliant Uncirculated. A fully lustrous example and really a rather sharp strike.

49 1853 Arrows. Brilliant Uncirculated, full lustre. A choice example but for a cluster of bagmarks below DIME.



Lot No. 50

50 **1859 Choice Brilliant Proof.** Splendid gray and iridescent toning. A scarce type in Proof.



Lot No. 51

51 **1874 Brilliant Proof.** A two-tone specimen with some faint hairlines. Great "eye appeal." Scarce.

52 1882 **Gem** Brilliant Proof. The obverse with russet and iridescent toning, the reverse with light toning.

Lot No. 53

53 **1898 Gem Brilliant Proof.** A splendid two-tone specimen with delicate toning.

54 1941, 1964, 1969'S' Choice Brilliant Proofs, delicate toning. 3 pieces.

U. S. TWENTY CENT PIECE

55 1875'S' Brilliant Uncirculated. Slightly prooflike on the obverse, frosty on the reverse. Dipped but very nice.

U. S. QUARTERS

MINT STATE 1806 QUARTER

Lot No. 56

56 **1806** Browning 2. **Brilliant Uncirculated** and sharply struck even though from clashed dies. A lovely frosty example, golden and slightly iridescent toning. *(SEE COLOR PLATE)*

Lot No. 57

57 **1818** B.4. **Choice Brilliant Uncirculated.** The obverse wholly prooflike, the reverse frosty. A needle-sharp strike with pale gray toning. *(SEE COLOR PLATE)*

Lot No. 58

58 **1832** B.2. **Choice Brilliant Uncirculated.** Full mint lustre and a rather decent strike. Pale golden toning.

59 1838 Brilliant Uncirculated. Slightly weak about its periphery. Frosty and attractive.

CHOICE 1853 ARROWS & RAYS QUARTER

Lot No. 60

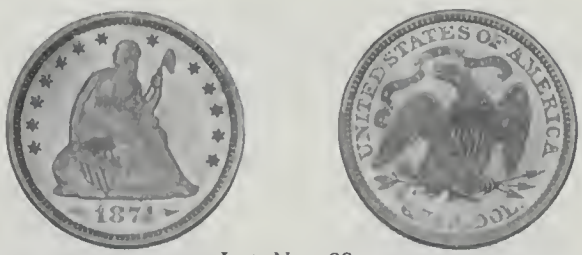
60 **1853 Arrows and rays. Choice Brilliant Uncirculated.** A blazing example with delicate russet toning. Rarely offered this nice. *(SEE COLOR PLATE)*

61 1854 Brilliant Uncirculated, frosty mint lustre, light toning.

RARE 1858 PROOF QUARTER

Lot No. 62

62 **1858 Brilliant Proof.** A choice example with lovely natural sea-green and pale purple iridescence. Rare.



Lot No. 63

63 **1874** A beautiful **Brilliant Proof**. Exceptional natural sea-green and blue iridescent toning. Very scarce this choice.

64 **1886 Gem Brilliant Proof.** Exquisite pink and blue iridescent toning. **Rare** as a year and as a Proof.

65 1899 Choice Brilliant Proof. A virtual gem with a two-tone cup-shaped appearance.

66 1917'D' Type I. Choice Brilliant Uncirculated, full head and shield.

67 1919 Brilliant Uncirculated. Nearly a full head, full shield. Really a **gem** with blazing lustre.

68 1932'S' Choice Brilliant Uncirculated, iridescent toning; 1969'S', 1976 Clad, 1976 40% silver. Gem Brilliant Proofs. 4 pieces.

U. S. HALF DOLLARS

Lot No. 69

69 **1795** Overton 122. Two leaves below each wing. **About Uncirculated,** lovely pale steel gray toning with mint lustre. The coin is really an exceptional example of this year. Perhaps the finest known of this **Rarity 5** variety. *(SEE COLOR PLATE)*

Lot No. 70

70 **1807** O.105. Head right. The old type. **Brilliant Uncirculated.** The central portion softly struck as usual. Blue-gray iridescent toning.

71 1807 O.112. The 50/20 on the reverse. Brilliant Uncirculated, lightly cleaned. Really a very lovely coin with full lustre.

GEM 1827 HALF DOLLAR

Lot No. 72

72 **1827** O.105. Square base 2. **Gem Brilliant Uncirculated,** full mint bloom. Splendid golden and pale iridescent toning.

Lot No. 73

73 **1837 Brilliant Uncirculated,** light bagmarks. Pale gray toning.

Lot No. 74

74 **1838 Brilliant Uncirculated.** A lustrous example with golden gray toning.

Lot No. 75

75 **1839 No drapery.** About Uncirculated and well struck. Slightly mottled russet toning. A very scarce type.

Lot No. 76

76 **1853 Arrows and rays. Brilliant Uncirculated,** frosty lustre, light bagmarks. A very attractive sharply struck specimen. ***(SEE COLOR PLATE)***

Lot No. 77

77 **1854 Choice Brilliant Uncirculated.** A borderline gem with exquisite light iridescent toning. Rarely seen in this condition.

VERY RARE 1857 PROOF HALF DOLLAR

Lot No. 78

78 **1857 Choice Brilliant Proof.** Just a few insignificant hairlines from the gem category. Beautiful pale golden and iridescent toning. Rare but especially so this nice. ***(SEE COLOR PLATE)***

Lot No. 79

79 **1874 Choice Brilliant Uncirculated.** A two-tone glittering example with pale pink-russet toning.

80 **1886 Choice Brilliant Proof.** Superb golden russet and iridescent toning. **Rare.**

81 1896 Choice Brilliant Proof. A dazzling two-tone example, free from any toning.

82 1938 Choice Brilliant Proof, pale cloudy iridescent toning.

83 1962, 1964, 1969'S', 1976'S' (40% silver), 1976'S' **Gem** Brilliant Proofs; 1977 Choice Brilliant Uncirculated. 6 pieces in all.

U. S. SILVER DOLLARS

MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 84

84 **1795** Bolender 5. **Flowing hair,** three leaves below each wing. **Choice Brilliant Uncirculated.** Full frosty lustre, sharply struck. Natural even pale gray toning with pale sea-green overtones. An exceptionally attractive example which would no doubt rank with the best we've ever sold. *(SEE COLOR PLATE)*

MINT STATE 1795 DRAPED BUST DOLLAR

Lot No. 85

85 **1795** B.15. **Draped bust.** A simply marvelous example of the type. **Brilliant Uncirculated** with natural sea-green, russet, mauve and golden toning. A needle-sharp strike with radial lines to each of the stars. Another coin of the Kosko Collection that would grace the finest cabinet. *(SEE COLOR PLATE)*

Lot No. 86

86 **1799** B.12a. About Uncirculated, pale gray toning with russet highlights. An attractive well balanced example of the type.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 87

87 **1839 Gobrecht.** Liberty seated, date and stars around. Reverse: Eagle flying in a plain field. Reeded edge. A sparkling **Brilliant Proof** with a few faint hairlines. Very pale golden toning. Seldom offered in this splendid state of preservation. *(SEE COLOR PLATE)*

Lot No. 88

88 **1864 Choice Brilliant Proof.** A deeply impressed example with pale golden gray toning.

Lot No. 89

89 **1871 Brilliant Proof.** Superb golden and purple iridescent toning.

Lot No. 90

90 **1894 Gem Brilliant Proof.** Pale golden and iridescent toning. One of the **rarest** dates of the series in Proof.

91 **1921 Peace.** Brilliant Uncirculated. Usual soft strike in the centers but really choice overall.

92 1934 Choice Brilliant Uncirculated. Splendid golden russet toning. A virtual gem.

93 1973'S', 1976'S' Silver, 1976 **Gem** Brilliant Proofs; 1977 Choice Brilliant Uncirculated. 4 pieces.

ADDITIONAL U. S. SILVER DOLLARS

94 1882'S', 1922 Brilliant Uncirculated. 2 pieces.

95 1882'S', 1925 Choice Brilliant Uncirculated. 2 pieces.

U. S. TRADE DOLLAR

Lot No. 96

96 **1881 Choice Brilliant Proof.** Sea-green and pink iridescent toning. Rare "Proof only" date.

U. S. GOLD TYPE COINS

U. S. GOLD DOLLARS

97 1853 About Uncirculated, nicely struck.

98 1855 Extremely Fine and a rather decent strike.

99 1889 Choice Brilliant Uncirculated. Full frosty mint bloom.

U. S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 100

100 **1796 No Stars. About Uncirculated**. Full frosty lustre with considerable prooflike surfaces. The central portion is a trifle weak and there is a small dinge over the I of AMERICA. The E is lightly struck which is peculiar to the coin. This fact is brought out in David Akers' book. One of the most unusual and highly distinctive types of all gold coins. Nearly as nice as the specimen in our section of Auction '83. *(SEE COLOR PLATE)*

Ex T. Henry Allen Collection (Stack's), lot 584, February 1977.

Lot No. 101

101 **1802/1 Brilliant Uncirculated,** some tiny bagmarks before the face. A better than average strike with superb rich orange-russet toning. *(SEE COLOR PLATE)*

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 102

102 **1808** The third type of quarter eagle, and the only year of this type. Large bust of Liberty to left, with turban. Extremely Fine. A trifle weak at the border which is common to this date. The centers are boldly struck. *(SEE COLOR PLATE)*

Ex R. L. Miles, Jr. Collection (Stack's), 1968; Stack's April 1975 Sale, lot 415.

RARE 1830 QUARTER EAGLE

Lot No. 103

103 **1830 Extremely Fine and choice.** Some prooflike surface in the devices. Deep yellow gold with pale orange overtones. One of the rarest types in the gold series. *(SEE COLOR PLATE)*

Lot No. 104

104 **1834** Classic head. **Brilliant Uncirculated**, light bagmarks. A needle-sharp strike with some prooflike surface.

Lot No. 105

105 **1838'C' Extremely Fine** and really a choice coin but for a dig in the field before the chin. Lustrous with light coppery toning. A scarce type with the mintmark on the obverse.

106 1902 Choice Brilliant Uncirculated, frosty mint bloom.

107 1927 About Uncirculated, pale russet toning.

U. S. THREE DOLLAR GOLD

Lot No. 108

108 **1854** The only issue with DOLLARS in small letters. **Choice Brilliant Uncirculated**. Pale coppery toning.

109 1878 Extremely Fine, small obverse rim dinge.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 110

110 **1795** Small Eagle reverse. **Brilliant Uncirculated**. Natural prooflike surface with traces of light burnishing. A needle-sharp strike with deep sea-green toning. The **rare variety** with the final S of STATES cut over a D. Overall a very handsome coin. *(SEE COLOR PLATE)*

Lot No. 111

111 **1802/1 Brilliant Uncirculated**. A lustrous example with the faintest friction. The stars are fully struck-up on both sides. Unusual for this overdate.

Lot No. 112

112 **1807** Head left. **Brilliant Uncirculated**, the neck showing signs of die buckling. A frosty example in deep yellow gold.

IMPORTANT 1820 HALF EAGLE

Lot No. 113

113 **1820** Square base 2. **Brilliant Uncirculated**. Mostly frosty with a hint of a prooflike surface. A very attractive and scarce date of the type. *(SEE COLOR PLATE)*

RARE 1833 HALF EAGLE

Lot No. 114

114 **1833** Large date, tall 1, widely spaced date. **About Uncirculated**. A frosty example, faint signs of a prooflike surface in the devices. The **rarest** of all of the types of half eagles. *(SEE COLOR PLATE)*

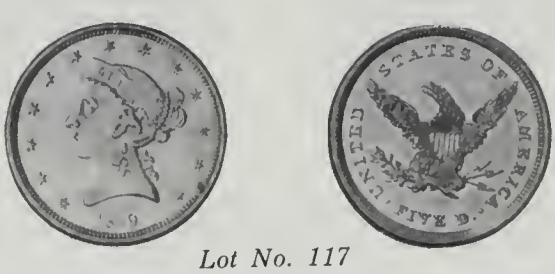
Lot No. 115

115 **1834** Classic head. Plain 4. **Brilliant Uncirculated**. Full frosty lustre with a prooflike surface. An attractive example of this short-lived type.

CHOICE 1838'D' HALF EAGLE

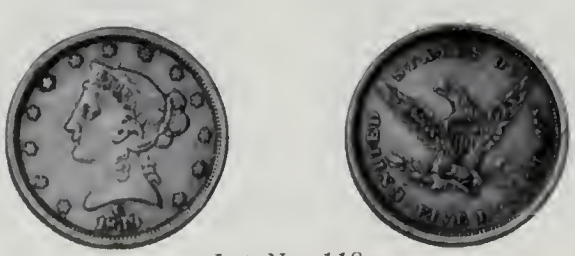
Lot No. 116

116 **1838'D' About Uncirculated and choice.** Sharply struck with full lustre. Really a sensational coin and an important type with the mintmark on the obverse. *(SEE COLOR PLATE)*



Lot No. 117

117 **1839/8** Small head, date and letters. **Brilliant Uncirculated**, satiny surface with light bagmarks. Mostly prooflike with pale orange toning. A **rare** coin in this condition.



Lot No. 118

118 **1839'C'** A strong Very Fine, nearly Extremely Fine. This, too, is an important type, the only Liberty head with the mintmark on the obverse.

Lot No. 119

119 **1848** Really a different type than the preceding with a larger head, large date and letters. **Brilliant Uncirculated**, blazing mint lustre. An excellent example of the later No Motto type. *(SEE COLOR PLATE)*

120 1885 Choice Brilliant Uncirculated. A superb borderline gem with full mint bloom.

121 1909'D' Brilliant Uncirculated. Sharply struck including the mintmark.

U. S. EAGLES ($10.00 GOLD)

Lot No. 122

122 **1795 About Uncirculated** with prooflike surface. Light handling marks. A nicely centered coin with pale russet-orange toning, mostly about its periphery. *(SEE COLOR PLATE)*

Lot No. 123

123 **1801 Brilliant Uncirculated.** The obverse mostly frosty, the reverse wholly prooflike. There are the usual bag abrasions that are common to these large coins, but the exceptionally sharp strike makes this a most desirable specimen.

Ex Stack's Steckler Collection, lot 616, September 1974.

Lot No. 124

124 **1849 Brilliant Uncirculated,** frosty and slightly prooflike. A few small bagmarks in the date area. *(SEE COLOR PLATE)*

125 1906'D' Choice Brilliant Uncirculated, pale russet toning.

126 **1907 Indian head.** Brilliant Uncirculated. Frosty lustre with sea-green and light coppery toning. A lovely coin.

127 1908 Motto. About Uncirculated, frosty lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 128

128 **1861 Brilliant Uncirculated,** frosty lustre. The surfaces remarkably free from bagmarks. Dipped but very attractive.

GEM 1872 DOUBLE EAGLE

Lot No. 129

129 **1872 Gem Brilliant Uncirculated,** full frosty mint bloom. Exquisite russet and sea-green toning. *(SEE COLOR PLATE)*

130 1883'S' Brilliant Uncirculated, light bagmarks. Frosty mint bloom.

131 1907 Saint-Gaudens. Modified relief. Choice Brilliant Uncirculated. Deep yellow gold with minimal bagmarking.

SPLENDID U. S. GOLD TYPE SET

Lot No. 132
(Reduced)

132 **U. S. Gold Type Set** consisting of the following: **$1.00**. 1852, 1855, 1873 Open 3; **$2.50**. 1906, 1913; **$3.00**. 1878; **$5.00**. 1907'D', 1909'D'; **$10.00**. 1901, 1932; **$20.00**. 1904, 1927. All are **Brilliant Uncirculated**, full frosty lustre. The set is mounted in a suitably inscribed lucite holder. 12 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

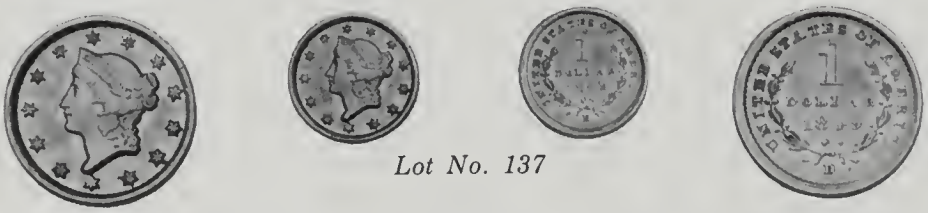
COMPLETE SET OF U. S. GOLD DOLLARS IN SPLENDID CONDITION

133 1849 Open wreath. Brilliant Uncirculated, pale coppery toning.

134 1849 Closed wreath. Extremely Fine.

135 1849 Closed wreath. Another. Extremely Fine.

136 1849'C' Closed wreath. A strong Very Fine, slightly convex, as are all.

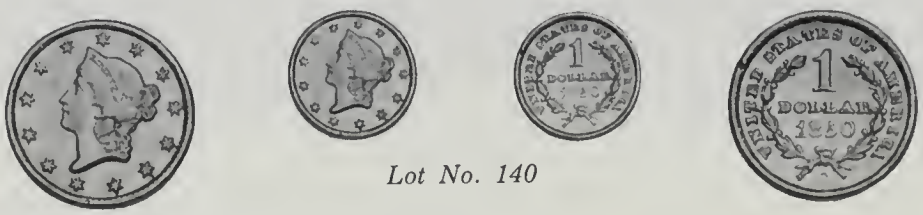


Lot No. 137

137 **1849'D' About Uncirculated,** delicate coppery toning. A pretty example of this scarce date.

138 1849'O' About Uncirculated.

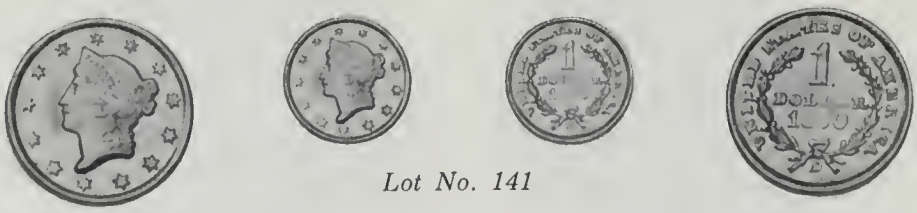
139 1850 Brilliant Uncirculated, pale orange toning. Sharply struck.



Lot No. 140

140 **1850'C' About Uncirculated,** slightly prooflike. A small reverse edge nick. Very scarce.

SPLENDID 1850'D' GOLD DOLLAR



Lot No. 141

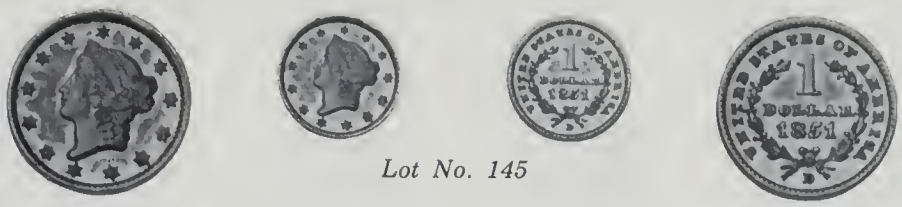
141 **1850'D' About Uncirculated,** frosty lustre, light coppery toning. Slightly better than our Carter specimen sold in January. *(SEE COLOR PLATE)*

142 1850'O' About Uncirculated and nicely struck. Very scarce and underrated.

143 1851 About Uncirculated, some light hairlines.

144 1851'C' Extremely Fine with claims to a higher grade. A tiny nick behind the neck.

MINT STATE 1851'D' GOLD DOLLAR



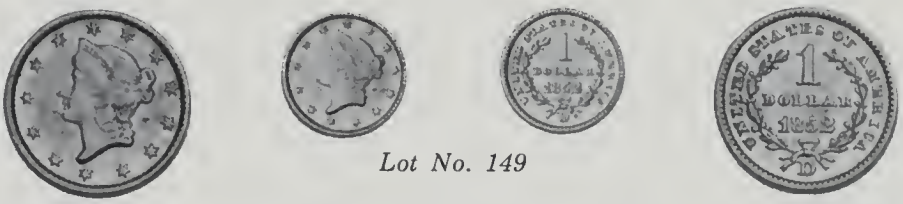
Lot No. 145

145 **1851'D' Brilliant Uncirculated.** Deep orange and iridescent toning. This, too, is better than our Carter coin.

146 1851'O' About Uncirculated, frosty lustre. Pale orange toning.

147 1852 About Uncirculated and frosty.

148 **1852'C'** Extremely Fine. Greenish yellow gold with a coppery tint.



Lot No. 149

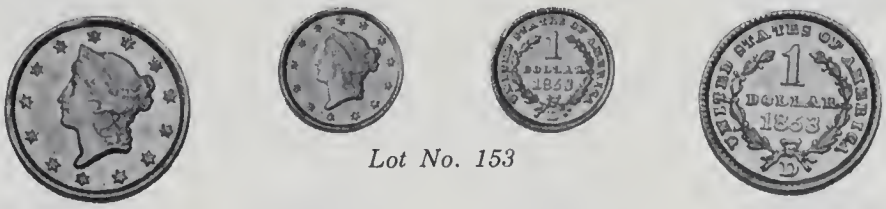
149 **1852'D'** Extremely Fine. The reverse almost gives the appearance of Mint State. A **rare** coin in any condition.

150 1852'O' Brilliant Uncirculated, frosty lustre, light toning.

151 1853 Brilliant Uncirculated, nicely struck.

152 **1853'C' About Uncirculated,** coppery and iridescent. The reverse with prooflike surface.

MINT STATE 1853'D' GOLD DOLLAR



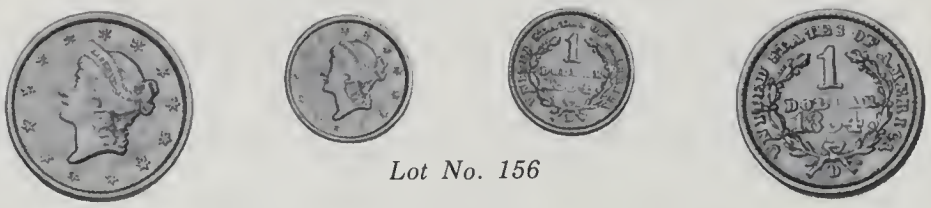
Lot No. 153

153 **1853'D' Brilliant Uncirculated,** frosty lustre. Deep yellow gold with delicate toning. A **rare** coin. *(SEE COLOR PLATE)*

154 1853'O' Brilliant Uncirculated, frosty and slightly prooflike. Some very faint hairlines.

155 1854 Type I. Choice Brilliant Uncirculated. A very sharp strike, pale toning.

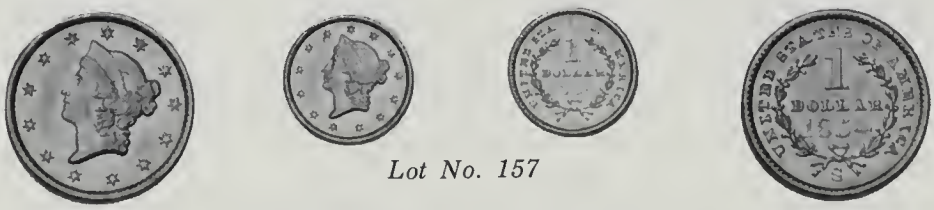
RARE 1854'D' GOLD DOLLAR



Lot No. 156

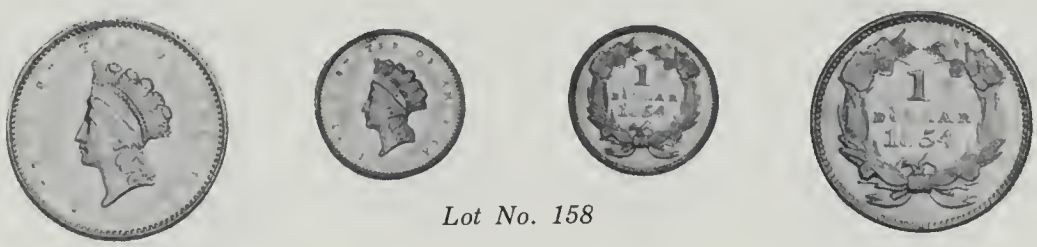
156 **1854'D'** Extremely Fine. The reverse always sharper than the obverse and looks About Uncirculated. **Rare.** *(SEE COLOR PLATE)*

RARE 1854'S' GOLD DOLLAR



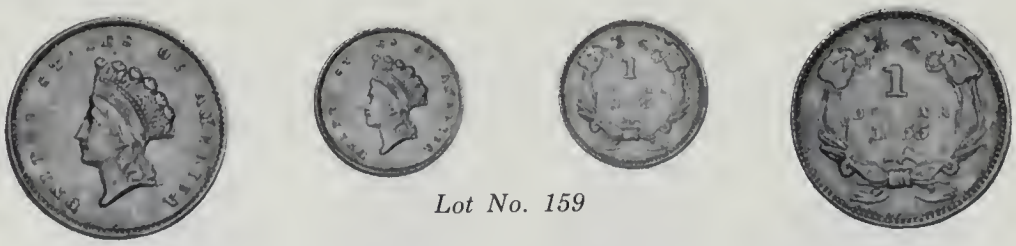
Lot No. 157

157 **1854'S' Brilliant Uncirculated.** Fully lustrous, cloudy coppery toning. The only 'S' Mint Type I gold dollar.



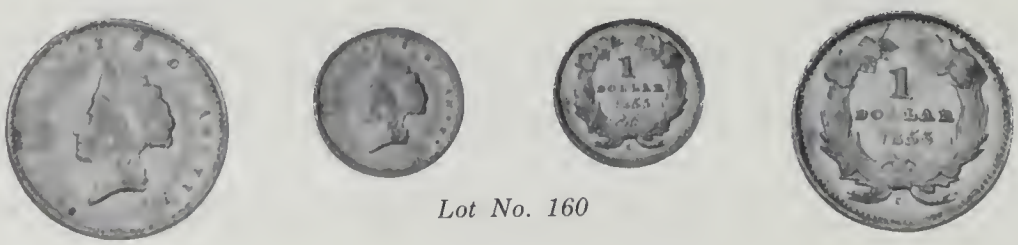
Lot No. 158

158 **1854 Type II. Brilliant Uncirculated.** Some friction on the prooflike surface. *(SEE COLOR PLATE)*



Lot No. 159

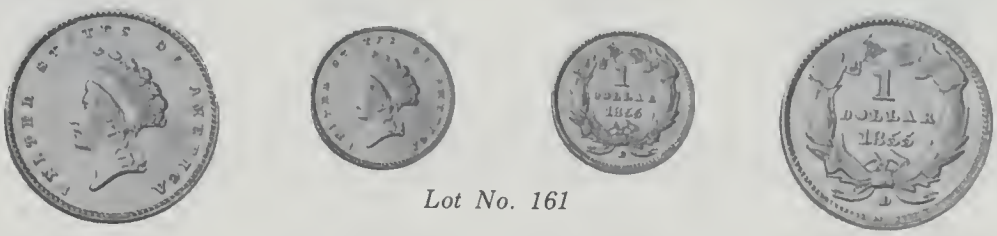
159 **1855 Brilliant Uncirculated.** Deep yellow gold with light bagmarks. Scarce.



Lot No. 160

160 **1855'C' About Uncirculated.** As is always the case, the obverse is flatly struck from poorly prepared dies. The reverse is very nice and lustrous.

VERY CHOICE 1855'D' GOLD DOLLAR



Lot No. 161

161 **1855'D'** An exceptional strike even though from clashed dies. **About Uncirculated**, deep yellow gold. The reverse with considerable mint bloom. The surfaces and edges are lovely. *(SEE COLOR PLATE)*

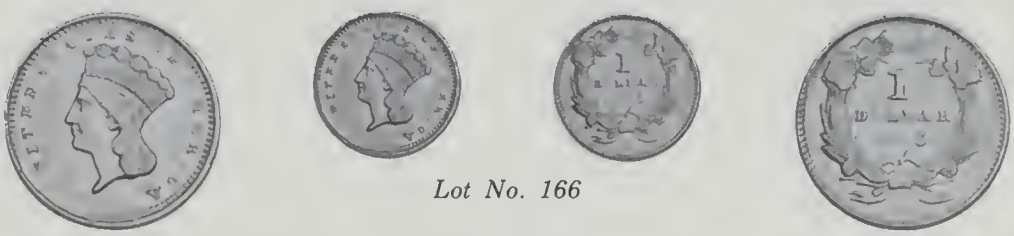
162 1855'O' Extremely Fine. The reverse with mint lustre.

163 1856'S' The rarer variety with the single punched 'S'. About Uncirculated, deep cloudy yellow toning.

164 1856 Upright 5. Brilliant Uncirculated, frosty mint bloom. A rare variety.

165 1856 Slanting 5. Brilliant Uncirculated. Pale toning with a touch of friction.

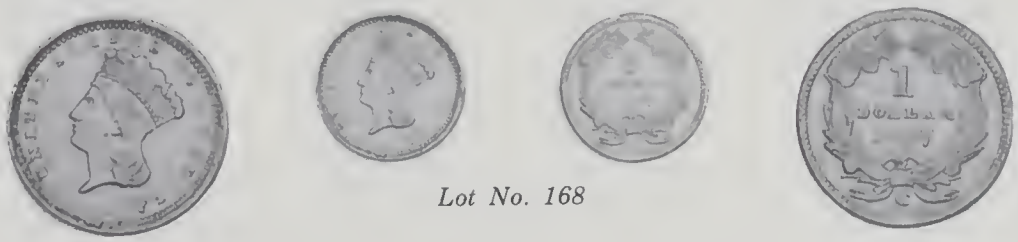
VERY RARE 1856'D' GOLD DOLLAR



Lot No. 166

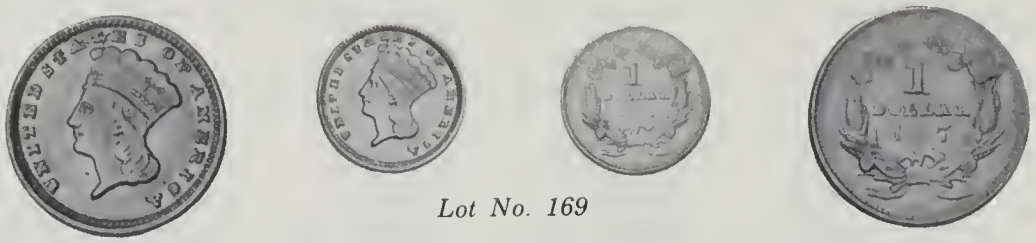
166 **1856'D' About Uncirculated** and a lovely example in deep greenish yellow gold. The U of UNITED is mostly in evidence, signifying an early strike. *(SEE COLOR PLATE)*

167 **1857 Brilliant Uncirculated.** Full mint bloom.



Lot No. 168

168 **1857'C' About Uncirculated.** As is always the case, struck on a poorly prepared planchet with dies of equal quality. Still it is a better than average strike.

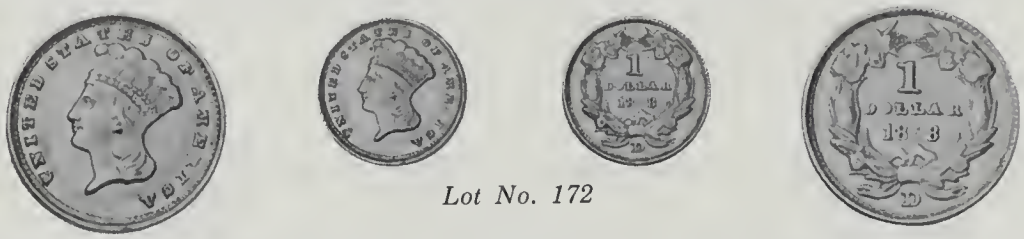


Lot No. 169

169 **1857'D' About Uncirculated.** Softly struck in lovely deep greenish yellow gold with a coppery tint. A very attractive coin.

170 1857'S' Extremely Fine, some lustre in the devices.

171 1858 Brilliant Uncirculated, light rubbing in the fields.



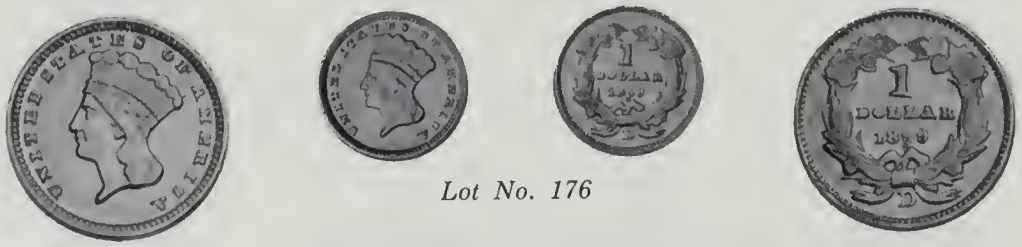
Lot No. 172

172 **1858'D' About Uncirculated.** A sharply struck specimen, in fact, a twin to our Carter specimen. Deep yellow gold, typical of coins from the Dahlonega mint.

173 1858'S' Brilliant Uncirculated but rubbing on the high points. Lustrous and slightly prooflike.

174 1859 Extremely Fine.

175 **1859'C'** About Uncirculated from point of wear but cleaned and cleverly retooled on the reverse milling.



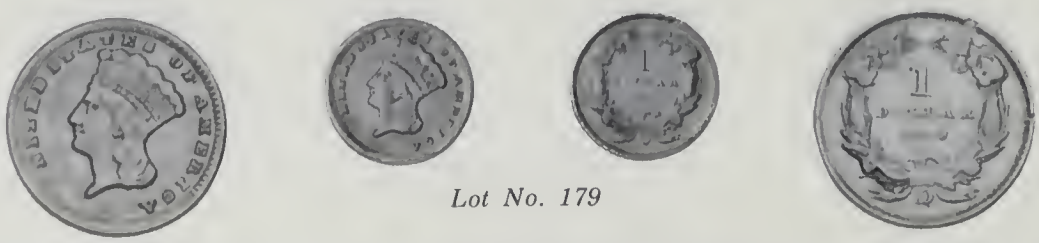
Lot No. 176

176 **1859'D' About Uncirculated.** A pretty coin in deep yellow gold with pale coppery toning.

177 1859'S' Extremely Fine.

178 1860 Brilliant Uncirculated, some faint friction.

RARE 1860'D' GOLD DOLLAR



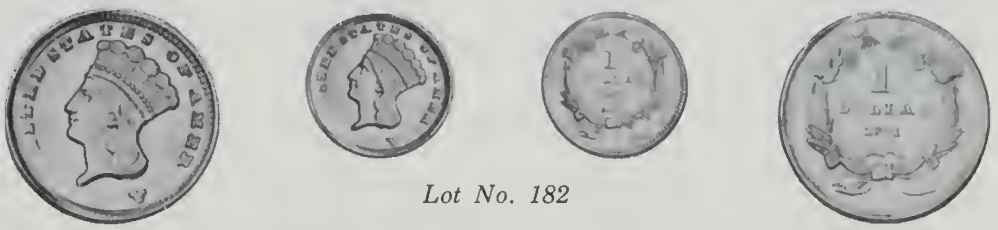
Lot No. 179

179 **1860'D'** Extremely Fine, delicately burnished years ago. An above average strike of this rare coin, with light iridescent toning. ***(SEE COLOR PLATE)***

180 1860'S' About Uncirculated, frosty lustre.

181 1861 Brilliant Uncirculated, pale pink toning.

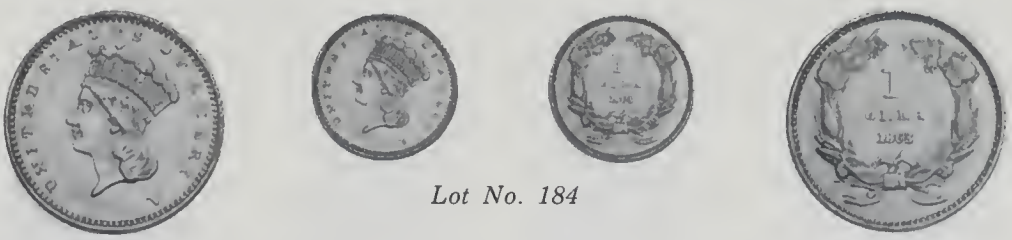
EXCEPTIONAL
MINT STATE 1861'D' GOLD DOLLAR



Lot No. 182

182 **1861'D' Choice Brilliant Uncirculated. In fact, a virtual gem.** Full blazing mint lustre, pale greenish yellow gold. A far better than average strike with only the UN weak. Only about 1,500 were coined, probably by the Confederate Government. Of that amount, only about **two dozen are extant** in all conditions. In this splendid state of preservation, certainly no more than six exist. To the best of our knowledge this coin is only edged out by the Montgomery coin we sold at Auction '84. ***The highlight of this collection!*** *(SEE COLOR PLATE)*

183 **1862 Choice Brilliant Uncirculated,** blazing lustre.



Lot No. 184

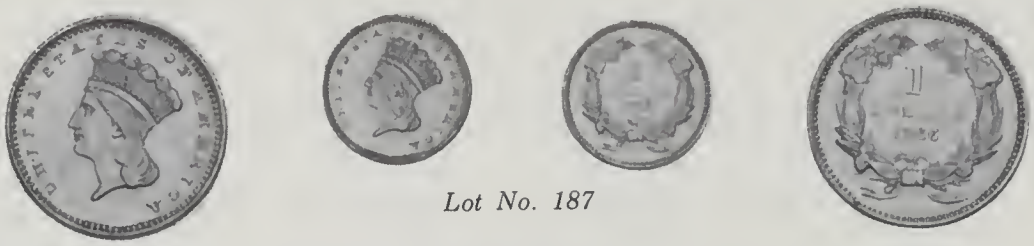
184 **1863 Brilliant Uncirculated.** A sharply struck example with some prooflike surface and delicate toning. **Rare**.

SUPERB 1864 GOLD DOLLAR

Lot No. 185

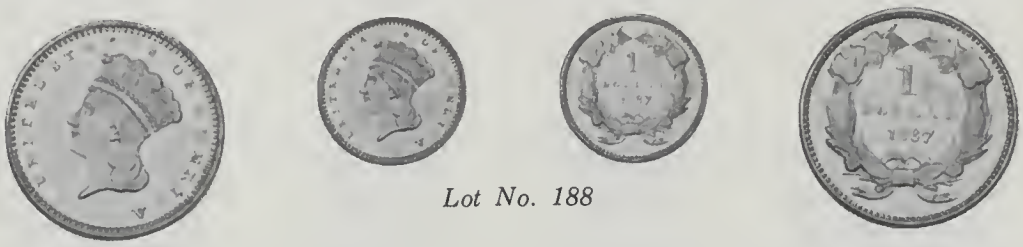
185 **1864 Gem Brilliant Uncirculated**. Full frosty mint lustre, deep yellow gold. Sharply struck and one of the prettiest specimens we've ever seen of this **rare** date. *(SEE COLOR PLATE)*

186 1865 Brilliant About Uncirculated, partially prooflike. Scarce.



Lot No. 187

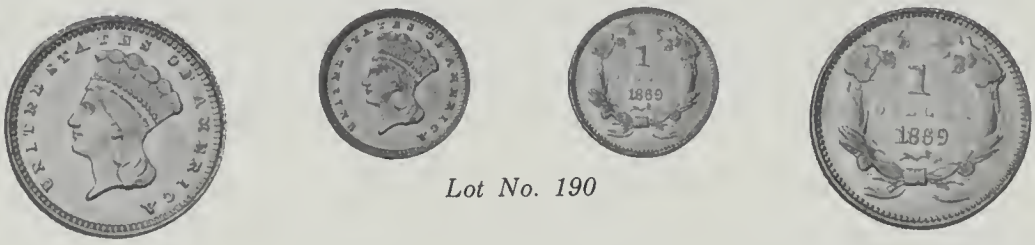
187 **1866 Brilliant Uncirculated,** struck from clashed dies. Pale orange toning.



Lot No. 188

188 **1867 Brilliant Uncirculated,** considerable prooflike surface with slight friction. Scarce as only 5,200 were coined for circulation.

189 1868 Brilliant Uncirculated, lustrous and prooflike. Small reverse edge nick. Sharp and attractive.

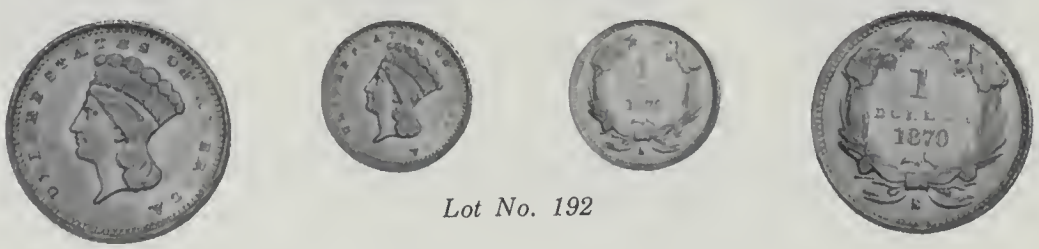


Lot No. 190

190 **1869 Brilliant Uncirculated,** frosty lustre. Exceptionally well struck.

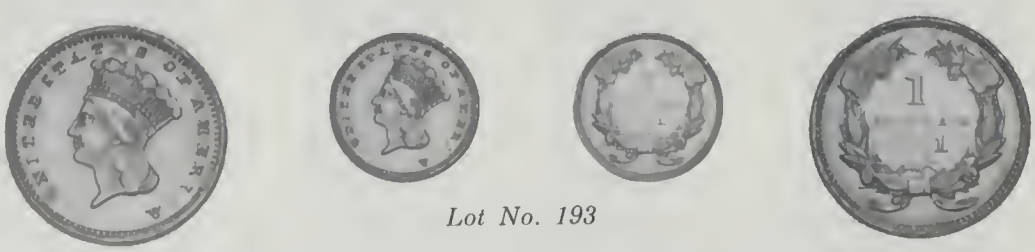
191 1870 Brilliant Uncirculated, lustrous and nicely struck.

MINT STATE 1870'S' GOLD DOLLAR



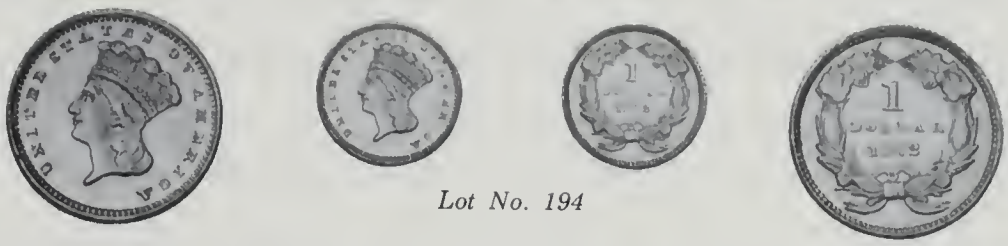
Lot No. 192

192 **1870'S' Choice Brilliant Uncirculated.** Full frosty mint bloom with some prooflike surface. A particularly nice example of the last branch mint gold dollar. *(SEE COLOR PLATE)*



Lot No. 193

193 **1871 Brilliant Uncirculated.** A **gem** although the bottoms of 87 are a trifle weak. Glorious orange toning. Really "as struck." Only 3,900 struck for circulation.



Lot No. 194

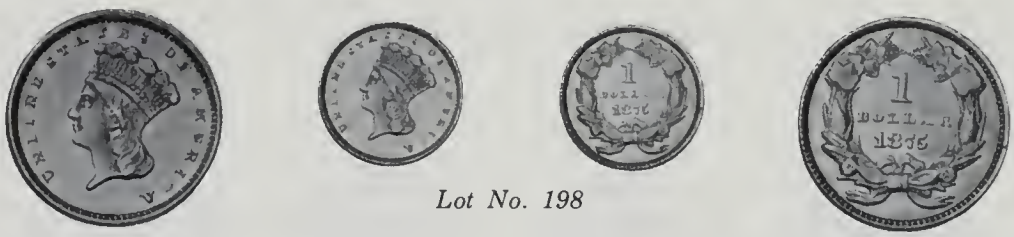
194 **1872 Brilliant Uncirculated,** frosty and slightly prooflike. Very scarce.

195 1873 Closed 3. About Uncirculated, considerable prooflike surface.

196 1873 Open 3. Brilliant Uncirculated, light coppery toning.

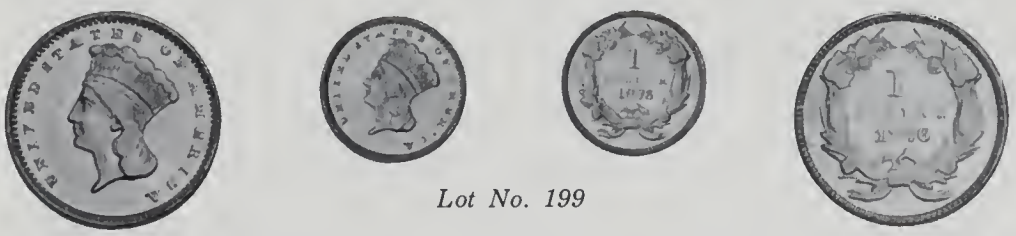
197 1874 Choice Brilliant Uncirculated. A virtual gem with blazing lustre.

EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 198

198 **1875 Brilliant Uncirculated,** wholly prooflike. Like the Carter example, this exhibits the thorn-like projection from the throat into the field which immediately identifies it as a "business strike." The coin has some hairlines and a touch of friction on the delicate surface. Superb coppery russet toning. **Only 400 were coined for circulation**. *(SEE COLOR PLATE)*

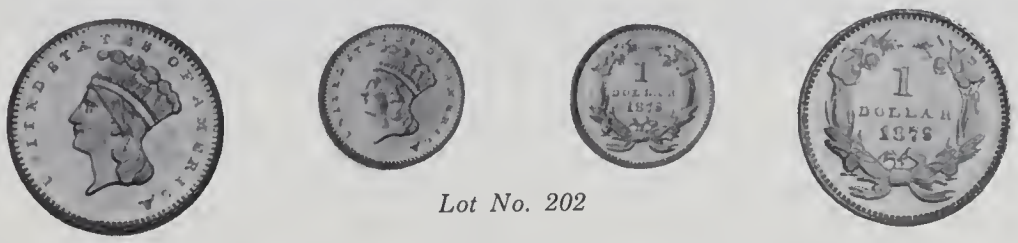


Lot No. 199

199 **1876 Brilliant Uncirculated**. Prooflike and frosty surfaces, deep yellow gold. A very scarce date.

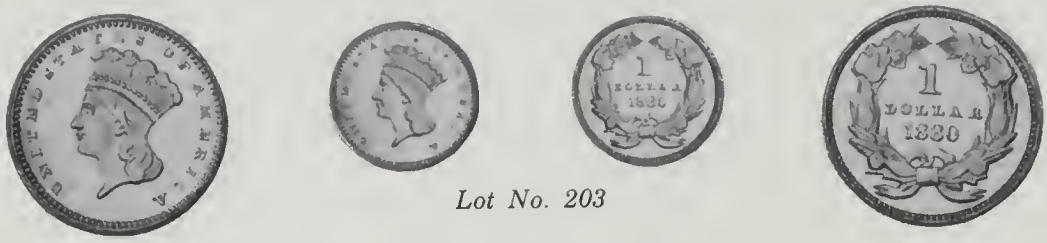
200 1877 Brilliant Uncirculated. Wholly prooflike, with light rubbing. Scarce.

201 1878 Brilliant Uncirculated, prooflike surface. A few hairlines but indeed an attractive coin.



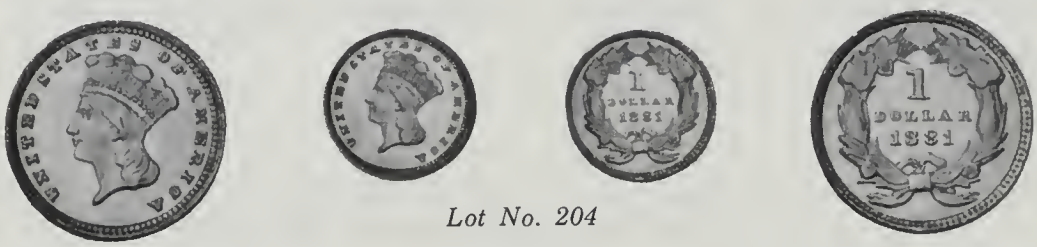
Lot No. 202

202 **1879 Brilliant Uncirculated** and wholly prooflike. Pale russet toning.



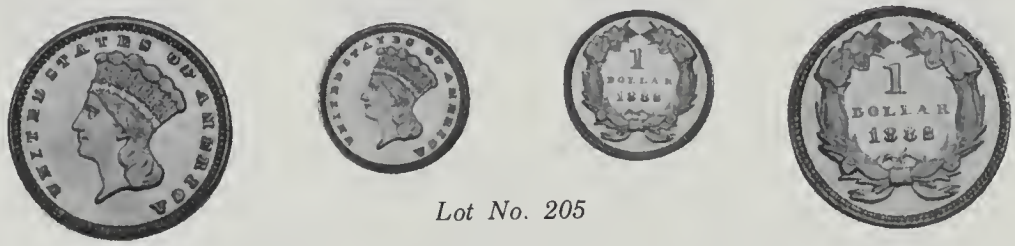
Lot No. 203

203 **1880 Gem Brilliant Uncirculated**. A wholly prooflike example with light coppery toning on the obverse. **Rare**. Only 1,600 coined for circulation. *(SEE COLOR PLATE)*



Lot No. 204

204 **1881 Gem Brilliant Uncirculated**, partially prooflike and satiny. Splendid greenish yellow gold.



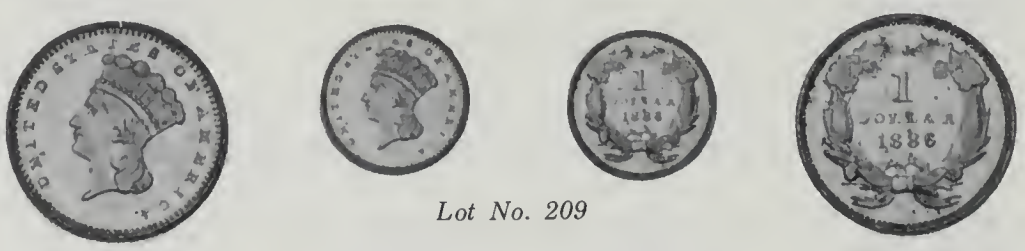
Lot No. 205

205 **1882 Choice Brilliant Uncirculated**. A virtual gem, delicate toning. A needle-sharp strike.

206 1883 Brilliant Uncirculated. The obverse frosty, the reverse prooflike.

207 1884 Brilliant Uncirculated, wholly prooflike. Some rubbing in the obverse field.

208 1885 Brilliant Uncirculated, frosty mint bloom.



Lot No. 209

209 **1886 Choice Brilliant Uncirculated**, slightly prooflike. Rich mottled coppery russet toning on the reverse.

210 1887 Choice Brilliant Uncirculated. Full blazing lustre with pale coppery toning.

211 1888 Choice Brilliant Uncirculated. Prooflike surface, delicate russet toning.

212 1889 Choice Brilliant Uncirculated. Full frosty mint bloom, pale toning.

ADDITIONAL U. S. QUARTER EAGLES ($2.50 GOLD)

213 1843'O' Small date. Very Fine, the seventh star damaged; 1902 Extremely Fine, obverse edge scrape. 2 pieces.

214 1852 Extremely Fine.

215 1854 About Uncirculated, frosty and choice.

216 1873'S' Very Fine.

217 1878 About Uncirculated, frosty.

218 1879 Extremely Fine and choice.

219 1899 About Uncirculated. Small obverse edge nick.

220 1907 About Uncirculated and frosty.

221 1908 Very Fine.

222 1909 A strong Very Fine.

223 1913 A nice Very Fine.

RARE COMPLETE SET OF INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 224
(Reduced)

224 **Complete Set of Indian Head Quarter Eagles. 1908 to 1929**. All dates and mints as issued. The 1911'D' is Extremely Fine, the balance About Uncirculated to Uncirculated, but mostly Brilliant Uncirculated. Mounted in a suitably inscribed lucite holder. 15 pieces.

ADDITIONAL U. S. HALF EAGLES ($5.00 GOLD)

225 1878 Brilliant Uncirculated, frosty and above average.

226 1879'S' Brilliant Uncirculated, deep orange toning.

227 1880 Brilliant Uncirculated, coppery toning about the periphery.

228 1880'S' Brilliant Uncirculated, bagmarks.

229 1881 Brilliant Uncirculated. Deep iridescent toning about the reverse periphery.

230 1881'S' Brilliant Uncirculated, russet toning.

231 1882 Brilliant Uncirculated and choice.

232 1882'S' Brilliant Uncirculated, pale russet toning.

233 1883 About Uncirculated, fully lustrous.

234 1885'S' Brilliant Uncirculated, light toning about the edges.

235 1886'S' Brilliant Uncirculated. Lightly cleaned years ago, now with russet toning.

236 1892 Brilliant Uncirculated. Some prooflike surface with the usual bagmarks.

237 1892 Another. Extremely Fine.

238 1899'S' Brilliant Uncirculated, deep yellow gold.

239 1900 Brilliant Uncirculated, frosty.

240 1900'S' About Uncirculated, deep yellow gold.

241 1901 Brilliant Uncirculated, pale yellow gold.

242 1901'S' Brilliant Uncirculated, usual bagmarks.

243 1902'S' Choice Brilliant Uncirculated. A lovely coin.

244 1903 About Uncirculated.

245 1903'S' About Uncirculated, prooflike surface.

246 1904 Choice Brilliant Uncirculated, pale yellow gold, russet toning.

247 1905 Brilliant Uncirculated, pale iridescent toning.

248 1906 About Uncirculated and choice.

249 1906'S' Brilliant Uncirculated. Bag abrasions on the prooflike surface.

250 1907 Brilliant Uncirculated. Cleaned but sharp and attractive.

251 1908 Liberty. Brilliant Uncirculated.

252 1909 About Uncirculated, russet toning.

ADDITIONAL U. S. EAGLES ($10.00 GOLD)

253 1880 About Uncirculated. Frosty mint bloom.

254 1881 Brilliant Uncirculated, sharply struck. Some light obverse toning.

255 1892 Brilliant Uncirculated, frosty lustre. Light obverse bagmarks.

256 1893 Brilliant Uncirculated, pale coppery toning.

257 1894 Brilliant Uncirculated, full lustre, light bagmarks.

258 **1894'O'** Brilliant Uncirculated. A profusion of tiny bagmarks on the lustrous surface.

259 **1895'O'** Brilliant Uncirculated. Greenish yellow gold with light bagmarks, mostly on the obverse.

260 1897 Brilliant Uncirculated, coppery russet toning.

261 **1897'O'** Brilliant Uncirculated. Wholly prooflike, with light bag abrasions.

262 **1901'O'** Brilliant Uncirculated, deep greenish yellow gold.

263 1901'S' Brilliant Uncirculated, pale iridescent toning.

264 1905'S' Brilliant Uncirculated, satiny surfaces.

265 1907 Liberty. Brilliant Uncirculated. A lustrous example with delicate toning.

ADDITIONAL U. S. DOUBLE EAGLES ($20.00 GOLD)

266 1884'S' Brilliant Uncirculated, prooflike, with the usual bagmarks.

267 1888 Brilliant Uncirculated. Frosty mint bloom, light bagmarks.

268 1888'S' Brilliant Uncirculated. Lovely coppery russet toning.

269 1890 Brilliant Uncirculated. A frosty example, sharply struck, light bag abrasions. A scarce date.

270 1890'S' Brilliant Uncirculated, lustrous but the inevitable bagmarks.

271 1891'S' Brilliant Uncirculated. A choice example with a slight rub on the cheek.

272 **1893** Brilliant Uncirculated. Full mint bloom. An uncommon date.

273 1893'S' Brilliant Uncirculated and frosty.

274 1894 Brilliant Uncirculated. The obverse with bagmarks, the reverse very nice.

275 1894'S' Brilliant Uncirculated, bagmarks, mostly on the obverse.

276 1895 Brilliant Uncirculated, a bagmark on the cheek.

277 1895'S' Brilliant Uncirculated, light marks on the obverse.

278 1896 Brilliant Uncirculated and nearly in the choice category.

279 1896'S' Brilliant Uncirculated, light russet toning.

280 1897 About Uncirculated, full lustre.

281 1897'S' Brilliant Uncirculated, wholly prooflike. Bagmarks magnified by the surface.

282 **1898** Brilliant Uncirculated, deep yellow gold, light toning. Scarce.

283 1898'S' Brilliant Uncirculated, light coppery toning.

284 1899'S' Brilliant Uncirculated, light bag abrasions, blazing lustre.

285 1900 Brilliant Uncirculated. A lustrous example nearly in the choice category.

286 1900'S' Brilliant Uncirculated, bagmarks. Lovely mottled golden toning.

287 **1901** Choice Brilliant Uncirculated. Sharply struck, with a minimum of bagmarks. Scarce.

288 1901'S' Brilliant Uncirculated but noticeable bag abrasions on the obverse.

289 1901'S' Another. Extremely Fine.

290 **1903** Brilliant Uncirculated, full lustre. A choice coin with a satiny surface. Scarce.

291 1904 Choice Brilliant Uncirculated, deep greenish yellow gold.

292 1904'S' Brilliant Uncirculated, lightly bagmarked.

293 1905'S' About Uncirculated, russet toning.

294 1907 Liberty. Brilliant Uncirculated, bagmarked. The last year of the Liberty head design.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 295

295 **1907 Roman Numerals**. Wire edge. **Choice Brilliant Uncirculated**. A splendid impression in greenish yellow gold. Some light bag scratches but overall a lovely coin, very nearly in the gem category.

GEM 1907 ROMAN NUMERALS

Lot No. 296

296 **1907 Roman Numerals**. Flat edge. **Gem Brilliant Uncirculated**. Full mint lustre with a satiny surface. An exceptionally nice specimen of this "Popular Rarity." *(SEE COLOR PLATE)*

297 1907 Modified relief. Brilliant Uncirculated, rich golden toning.

298 1908 No motto. Choice Brilliant Uncirculated, excellent surfaces.

299 1908'D' No motto. Brilliant Uncirculated but bagmarked on the figure.

300 1908 Motto. Brilliant Uncirculated. A trifle soft in the centers, rather common to this variety.

301 1908'D' Motto. Brilliant Uncirculated. A frosty example with excellent surfaces.

RARE 1908'S' DOUBLE EAGLE

Lot No. 302

302 **1908'S' Brilliant Uncirculated**. A lustrous example, numerous bagmarks and some rubbing on the high points. A very attractive specimen of this rare date.

303 1909/8 Brilliant Uncirculated, light bagmarks. Sharply struck, the overdate bold.

304 1909 Perfect date. About Uncirculated, frosty lustre.

305 1909'D' Brilliant Uncirculated, lightly polished. A needle-sharp strike and overall a lovely specimen with russet toning.

306 1909'S' Brilliant Uncirculated, frosty.

307 1910 Brilliant Uncirculated, full lustre. Sharply struck.

308 1910'D' Brilliant Uncirculated.

309 1910'S' Brilliant Uncirculated, pale golden toning.

310 1911 Brilliant Uncirculated. A nice strike in greenish yellow gold.

311 1911'D' Choice Brilliant Uncirculated. Lovely satiny surfaces.

312 1911'S' Brilliant Uncirculated, frosty mint bloom.

313 1912 Brilliant Uncirculated, lightly bagmarked. A scarce date.

314 1913 Brilliant Uncirculated. Full frosty lustre, pale yellow gold.

315 1913'D' Brilliant Uncirculated, greenish yellow gold, satiny surfaces.

CHOICE 1913'S' DOUBLE EAGLE

Lot No. 316

316 **1913'S' Choice Brilliant Uncirculated**. A sharply struck example with slightly mottled russet toning. Very scarce.

317 1914 Extremely Fine and lustrous.

318 1914'D' Choice Brilliant Uncirculated. Lovely greenish golden toning.

319 1914'S' Brilliant Uncirculated, deep russet-golden toning.

320 1915 Brilliant Uncirculated, lightly bagmarked. Deep yellow gold.

321 1915'S' Brilliant Uncirculated, mint bloom and golden toning.

322 1916'S' Brilliant Uncirculated, full lustre. The reverse is exceptionally nice.

323 1920 Choice Brilliant Uncirculated, fully lustrous.

RARE 1920'S' DOUBLE EAGLE

Lot No. 324

324 **1920'S' Brilliant Uncirculated**, gently cleaned, some light hairlines. An incredible strike, really one of the best we've ever seen. Deep yellow gold with a touch of iridescence. ***(SEE COLOR PLATE)***

RARE 1921 DOUBLE EAGLE

Lot No. 325

325 **1921 Brilliant Uncirculated**, full lustre. A needle-sharp strike with excellent surfaces. For some inexplicable reason only the rims have been brushed. Really a beautiful example of this rare date in greenish yellow gold. A coin in great demand as it was only struck in Philadelphia and is needed by the one-of-a-year collector. ***(SEE COLOR PLATE)***

326 1922 Brilliant Uncirculated, small reverse edge bruise.

Lot No. 327

327 **1922'S' Choice Brilliant Uncirculated**, deep greenish yellow gold. A very attractive example with the "inner ring."

328 1923 Brilliant Uncirculated, frosty mint bloom.

329 1923'D' Choice Brilliant Uncirculated, satiny surface.

330 1924 Brilliant Uncirculated, coppery toning.

Lot No. 331

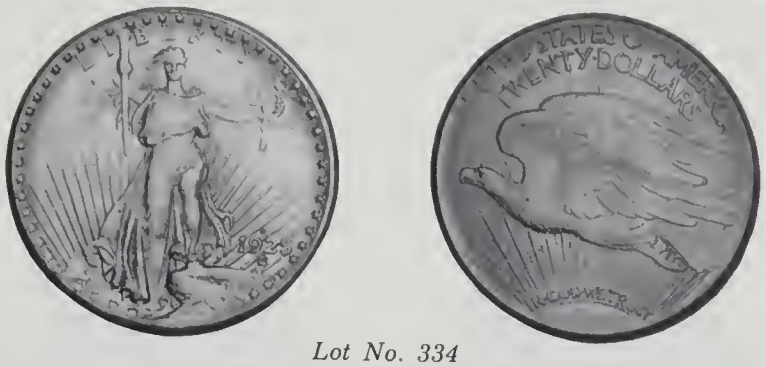
331 **1924'D' Brilliant Uncirculated**. Sharply struck, with full lustre and minimal bagmarks. Pale golden toning. A very scarce date.

VERY SCARCE 1924'S' DOUBLE EAGLE

Lot No. 332

332 **1924'S' Brilliant Uncirculated**. Greenish gold with a coppery tint, light bagmarks. A very scarce coin.

333 1925 Brilliant Uncirculated, faintly prooflike.



Lot No. 334

334 **1925'D' Brilliant Uncirculated**, satiny surfaces with lovely pink toning. A very scarce coin in an excellent state of preservation.

Lot No. 335

335 **1925'S' Brilliant Uncirculated**. A number of bagmarks but with frosty lustre. Overall quite nice and, of course, a very scarce date.

336 1926 Brilliant Uncirculated.

Lot No. 337

337 **1926'D' Brilliant Uncirculated**, some noticeable bagmarks obverse and reverse. Frosty and really quite nice.

CHOICE 1926'S' DOUBLE EAGLE

Lot No. 338

338 **1926'S' Choice Brilliant Uncirculated**. A lustrous and satiny example with a few small bagmarks. Very scarce.

339 1927 Brilliant Uncirculated, rich golden toning.

RARE 1927'S' DOUBLE EAGLE

Lot No. 340

340 **1927'S' Brilliant Uncirculated**, frosty lustre. A couple of bagmarks on Liberty's thigh but really quite nice. Pale iridescent toning overall. Rare. ***(SEE COLOR PLATE)***

341 1928 Choice Brilliant Uncirculated. A lovely specimen.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 342

342 **1929 Choice Brilliant Uncirculated**. Satiny with full blazing mint frost. Just a few small bagmarks from the gem category. Worth a bid in the five figure area. ***(SEE COLOR PLATE)***

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 343

343 **1931 Choice Brilliant Uncirculated**, some tiny bagmarks. A splendid lustrous example with some pale coppery toning. Extremely rare. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

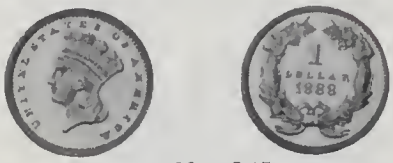
Lot No. 344

344 **1932 Brilliant Uncirculated**. Full frosty mint bloom, satiny surfaces. A **gem** specimen despite a few bag abrasions. A beautiful coin which will no doubt elicit spirited bidding. ***(SEE COLOR PLATE)***

Ex Stack's T. Henry Allen Collection, lot 1122, February 1977.

EXTREMELY RARE 1888 GOLD PROOF SET

All of the coins will be offered individually. The possibility also exists that this is an Original Proof Set.



Lot No. 345

Lot No. 346

345 **$1.00 Gold. 1888 Brilliant Proof**. *1,079 specimens struck.* A choice two-tone example in deep yellow gold. Better than the Carter example at $3,000.00. ***(SEE COLOR PLATE)***

346 **$2.50 Gold. 1888 Brilliant Proof**. *97 specimens struck.* A sharply struck example in deep yellow gold. Fully two-tone, delicate cloudy toning. None in the extensive Carter Collection. ***(SEE COLOR PLATE)***

Lot No. 347

Lot No. 348

347 **$3.00 Gold. 1888 Brilliant Proof**. *291 specimens struck.* A beautiful example in deep yellow gold. This, too, with a two-tone appearance. ***(SEE COLOR PLATE)***

348 **$5.00 Gold. 1888 Brilliant Proof**. *95 specimens struck.* A sharply impressed example with pale cloudy toning. Better than the Carter example at $3,250.00. ***(SEE COLOR PLATE)***

Lot No. 349

349 **$10.00 Gold. 1888 Brilliant Proof**. *75 specimens struck.* A lovely two-tone example with light cloudy toning. One of the few Proof eagles not represented in the splendid Carter Collection. ***(SEE COLOR PLATE)***

Lot No. 350

350 **$20.00 Gold. 1888 Brilliant Proof**. *105 specimens struck.* A splendid example. Fully two-tone, in deep yellow gold with pale cloudy toning (like the others in this set). Curiously, this date was also lacking in the extensive Carter offering of Proof double eagles. ***(SEE COLOR PLATE)***

EXTREMELY RARE
1915 PANAMA-PACIFIC SET
IN ORIGINAL BOX OF ISSUE

Lot No. 351
(Reduced)

351 **1915 Panama-Pacific Set**. The set consists of the **$50.00 ROUND, $50.00 OCTAGONAL, $2.50, $1.00 Gold**, and **50c Silver. Brilliant Uncirculated.** The half dollar with lovely steel toning. The set is mounted in the **original box** of issue **with** the **original descriptive card**. The coins and the box are in a splendid state of preservation.

The Panama-Pacific Exposition was held in San Francisco from February 20 to December 4, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco Mint prepared approximately 1,500 sets of the 1915 Commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for remelting. Of the small group of sets to come on the market, we doubt if half the original number exist today. Priced at a mere $200.00 almost seventy years ago, their value has increased to the point where they are quoted at 400 times that in today's market. Apart from their historical and artistic interest, the Panama-Pacific coins have proven to be an excellent investment. *(SEE COLOR PLATE)*

RARE COMPLETE SET OF U. S. COMMEMORATIVE GOLD COINS

Lot No. 352
(Reduced)

352 **Complete Set of Gold Commemorative Coins. 1903 to 1926.** Consisting of the **nine Gold Dollars** and **two Quarter Eagles**. All are **Brilliant Uncirculated**, mostly with delicate toning. Mounted in a suitably inscribed lucite holder. 11 pieces.

MISCELLANEOUS GOLD COINS

353 **25c California Gold.** 1871 G. Liberty head. Octagonal. **Brilliant Uncirculated,** some prooflike surface.

354 **50c California Gold.** 1854 Liberty head. Round. **Brilliant Uncirculated,** softly struck in the centers, some prooflike surface.

355 **25c Oregon Gold.** 1905 Lewis & Clark Exposition. **Brilliant Uncirculated** and prooflike.

END OF FIRST SESSION

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 13, 1984

7:00 P.M. SHARP

LOTS 356 - 806

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Thomas A. Bergin Collection

~ et al ~

UNITED STATES COINS

U. S. HALF CENT

356 1854 Choice Brilliant Uncirculated, mint red turning iridescent.

U. S. SMALL CENTS

357 1857 Flying Eagle. Brilliant Uncirculated, olive and iridescent.

358 1863 Choice Brilliant Uncirculated.

359 1873 Closed 3. Brilliant Uncirculated, mint color, light speckling; 1878 About Uncirculated. 2 pieces.

360 1873 Closed 3, 1874, 1875 Uncirculated, part red, some with light spots. 3 pieces.

361 1879 Choice Brilliant Uncirculated, nearly full mint color.

362 1879, 1880 Brilliant Uncirculated, virtually full color. 2 pieces.

363 1879 (4), 1880, 1886 Type I, 1888, 1908 (2). About Uncirculated, some were cleaned, others with mint color. 9 pieces.

364 1880 Choice Brilliant Uncirculated.

365 1881 Choice Brilliant Uncirculated. A virtual gem.

366 1882 Choice Brilliant Uncirculated, pale toning.

367 1882, 1883 Toned Uncirculated. 2 pieces.

368 1884 Choice Brilliant Uncirculated. Scarce.

369 1886 Type I. Choice Brilliant Uncirculated, delicate peripheral toning. Scarce.

370 1887 Choice Brilliant Uncirculated.

371 1888 Choice Brilliant Uncirculated, light toning.

372 1889 Choice Brilliant Uncirculated, delicate toning.

373 1890 Choice Brilliant Uncirculated. A borderline gem.

374 1891 **Gem** Brilliant Uncirculated.

375 1893 **Gem** Brilliant Uncirculated.

376 1895 Choice Brilliant Uncirculated.

377 1896, 1898 Brilliant Uncirculated, part red. 2 pieces.

378 1897 Choice Brilliant Uncirculated.

379 1898 Choice Brilliant Uncirculated.

380 1899 Choice Brilliant Uncirculated.

381 1901 Choice Brilliant Uncirculated.

382 1902 Choice Brilliant Uncirculated.

383 1904 Choice Brilliant Uncirculated.

384 1905 Choice Brilliant Uncirculated.

385 1906 Choice Brilliant Uncirculated, reverse with more toning than obverse.

386 1907 Choice Brilliant Uncirculated, delicate toning.

IMPORTANT STARTER COLLECTION OF UNCIRCULATED INDIAN HEAD CENTS

387 **Starter Collection of Indian Head Cents** consisting of 1879, 1880, 1881, 1882, 1883, 1884, 1887, 1888, 1889, 1890, 1891, 1893, 1895, 1896, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1906, 1909. **Brilliant Uncirculated**. The color ranges from nearly full mint color to deep iridescence. A very nice collection that should really be seen. 23 pieces.

ANOTHER STARTER COLLECTION OF UNCIRCULATED INDIAN HEAD CENTS

388 **1900 to 1909** One of each date inclusive. All are **Uncirculated**, some with nearly full color, others part red and some deeply toned. 10 pieces.

U. S. LINCOLN CENTS

389 1909 V.D.B., 1910, 1911 Choice Brilliant Uncirculated. 3 pieces.

390 1912, 1916, 1917 Choice Brilliant Uncirculated, delicate toning. 3 pieces.

391 1918, 1919, 1920 (peripheral toning). Choice Brilliant Uncirculated. 3 pieces.

392 1921 Choice Brilliant Uncirculated. A virtual gem.

STARTER COLLECTION OF UNCIRCULATED LINCOLN CENTS

393 1909 V.D.B., 1910, 1911, 1912, 1913, 1916, 1916'D', 1917, 1918, 1919, 1920, 1921 All are Uncirculated. The color ranges from virtually full color to deep iridescence. A nice group of 12 pieces.

U. S. TWO CENT PIECE

394 1865 Choice Brilliant Uncirculated, wholly mint color.

U. S. THREE CENTS (NICKEL)

395 1873 Closed 3. Choice Brilliant Proof.

396 1879 Choice Brilliant Proof.

397 1880 Choice Brilliant Proof, pale blue toning.

398 1881 Choice Brilliant Proof. A superb two-tone specimen.

399 1882 Choice Brilliant Proof.

400 1883 **Gem** Brilliant Proof. Superb mauve toning.

401 1884 Brilliant Proof, light speckling but really quite nice.

402 1885 Choice Brilliant Proof, pale golden toning.

403 1886 Choice Brilliant Proof, pale golden toning. From Stack's, over-the-counter, at the outrageous price of $3.00.

404 1888 Choice Brilliant Proof, an unusually sharp strike.

405 1889 Choice Brilliant Proof, lovely golden toning.

U. S. THREE CENTS (SILVER)

406 1851'O' Brilliant Uncirculated, deep iridescent toning.

407 1858 Brilliant Uncirculated, nicely struck. Deep iridescent toning.

408 1860 Brilliant Uncirculated, russet and iridescent.

409 1861 Brilliant Uncirculated, full frosty mint bloom.

410 1862 Brilliant Proof, light speckled toning.

411 1862 Brilliant Uncirculated, pale steel toning.

U. S. NICKELS

412 1882 Brilliant Proof, deep golden toning. A slight speck or two.

U. S. LIBERTY NICKELS

413 1883 No Cents. Choice Brilliant Uncirculated.

414 1883 No Cents. Another. Choice Brilliant Uncirculated.

415 1883 No Cents. Both with a tiny die clip at the 8th star. Choice Brilliant Uncirculated. 2 pieces.

416 1883 No Cents. Brilliant Uncirculated, light speckling. 2 pieces.

417 1883 No Cents, 1883 Cents. Brilliant Uncirculated, slight weakness in strike. 2 pieces.

418 1883 Cents. Choice Brilliant Uncirculated, full lustre.

419 1883 Cents. Another. Choice Brilliant Uncirculated.

420 1883 Cents. A third. Brilliant Uncirculated, full lustre, light gray toning.

421 1901 Choice Brilliant Uncirculated, light golden toning.

422 1902 Brilliant Uncirculated, frosty mint bloom, the faintest speckling.

423 1902, 1903 Brilliant Uncirculated, full lustre, light speckling. 2 pieces.

424 1903 Brilliant Uncirculated and frosty, pale golden toning.

425 1903 Another. Brilliant Uncirculated, light spotting. Still a very nice coin.

426 1904 Choice Brilliant Uncirculated.

427 1905 Brilliant Uncirculated, pale iridescent toning.

428 1906 Proof, lightly polished.

429 1906, 1908 Brilliant Uncirculated, light spotting. 2 pieces.

430 1908 Choice Brilliant Proof. A borderline gem with exquisite toning.

431 1908, 1910 Brilliant Uncirculated, deeply toned. 2 pieces.

432 1909 Choice Brilliant Proof, pale russet toning.

433 1910 Brilliant Proof, deep iridescent toning.

434 1912, 1913 Type I. Brilliant Uncirculated, deep toning. 2 pieces.

435 1912 Large lintmark on the lower reverse, 1913 Type I, softly struck about its periphery. Brilliant Uncirculated. 2 pieces.

U. S. BUFFALO NICKELS

436 1913 Type I. Choice Brilliant Uncirculated, delicate golden toning.

437 1913 Type I. Another. Choice Brilliant Uncirculated.

438 1913 Type I, 1913 Type II. Choice Brilliant Uncirculated. 2 pieces.

439 1914, 1917 Choice Brilliant Uncirculated. 2 pieces.

440 1923, 1925 Brilliant Uncirculated. 2 pieces.

441 1927, 1928, 1929 Choice Brilliant Uncirculated. 3 pieces.

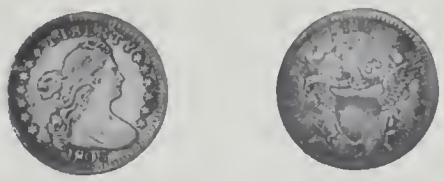
442 1935, 1935'S', 1936, 1936'D", 1936'S', 1938'D' Buffalo. Brilliant Uncirculated, mostly choice. 6 pieces.

Lot No. 443

443 **1936 Gem Brilliant Proof.** The rarer variety with the mirror-like surfaces.

444 1937 Brilliant Proof. A tiny spot "hidden" at the eye, otherwise a gem.

U. S. HALF DIMES



Lot No. 445

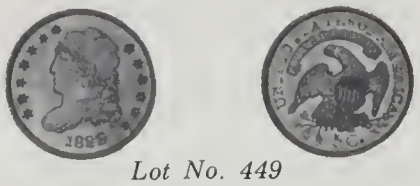
445 **1803 Large 8.** A nice Very Fine, well struck and evenly worn. Gray and iridescent.

Ex T. Henry Allen Collection (Stack's), February 1977, lot 240.

446 1829 Uncirculated, deep steel and mottled iridescent toning.

447 1830 Uncirculated, deep iridescent toning with golden highlights.

448 1831 Choice Brilliant Uncirculated, dark russet toning.



Lot No. 449

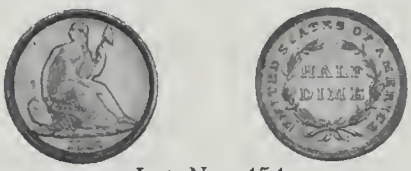
449 **1832 Choice Brilliant Uncirculated,** superb rose, lilac and russet toning. One of the scarcest dates of the series.

450 1833 Choice Brilliant Uncirculated. A borderline gem with iridescent toning.

451 1834 Choice Brilliant Uncirculated, sharply struck, gray and russet toning.

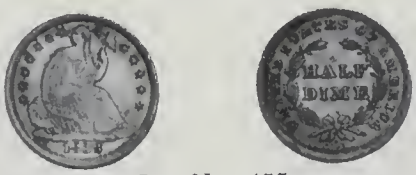
452 1835 Small date, small 5. Brilliant Uncirculated, dusky gray and iridescent toning.

453 1836 Large 5. Choice Brilliant Uncirculated, mauve and russet toning.



Lot No. 454

454 **1837 Liberty seated, no stars, large date.** Choice Brilliant Uncirculated, sharply struck, full head and cap. Pale russet and silvery iridescence.



Lot No. 455

455 **1838 Choice Brilliant Uncirculated.** A virtual gem with a needle-sharp strike, mottled russet toning.

456 1839 Choice Brilliant Uncirculated, deep gray and iridescent toning.

457 1839'O' About Uncirculated and choice. Blue and russet toning.

458 1840 No drapery (light nicks), 1853 Arrows. Both About Uncirculated, deeply toned. 2 pieces.

459 1841 Brilliant Uncirculated, deep gray and iridescent toning.

460 1842 Choice Brilliant Uncirculated, frosty with delicate toning.

461 1843 Choice Brilliant Uncirculated, pale mauve toning.

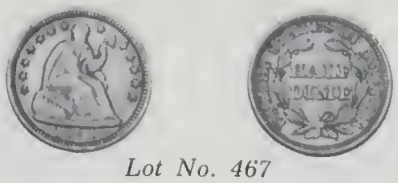
462 1844 Brilliant Uncirculated, golden and iridescent toning. A rather scarce date.

463 1845 Brilliant Uncirculated, deep steel toning.

464 1847 Brilliant Uncirculated, russet and steel toning.

465 1849/6 Brilliant Uncirculated, prooflike surface. Steel toning.

466 1850 Brilliant Uncirculated, mottled blue and russet toning.



Lot No. 467

467 **1851 Choice Brilliant Uncirculated.** The obverse wholly prooflike, the reverse nearly so.

468 1852 Brilliant Uncirculated, splendid sea-green and pale iridescence.

469 1854 Brilliant Uncirculated, golden iridescent toning.

470 1855 Brilliant Uncirculated, golden and russet toning.

471 1856 Brilliant Uncirculated, softly struck but satiny and choice. Pale sea-green toning.

472 1857 Brilliant Uncirculated, pale iridescent toning.

RARE 1858 PROOF HALF DIME

Lot No. 473

473 **1858 Brilliant Proof,** beautiful pale blue iridescent toning.
Ex Goshen Collection (Stack's), February 1978, lot 846.

474 1858 Choice Brilliant Uncirculated, pale iridescent toning.

475 1858 Another. Brilliant Uncirculated, blue iridescent toning.

476 1859 Brilliant Uncirculated, frosty with pale gray toning.

477 1859'O' Brilliant Uncirculated, deep steel and iridescent toning.

478 1860 Brilliant Uncirculated, frosty, mottled toning.

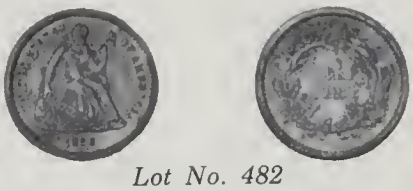
479 1861 Brilliant Uncirculated, frosty with pale steel toning.

480 1862 Brilliant Uncirculated, sea-green and golden toning.

GEM 1865 HALF DIME

Lot No. 481

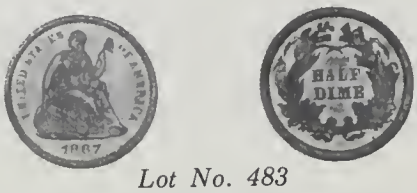
481 **1865 Gem Brilliant Uncirculated,** blazing mint lustre, delicate toning. A pristine example of this rarity.



Lot No. 482

482 **1866 Brilliant Uncirculated,** slightly prooflike. Lovely sea-green and gray toning. Very scarce.

Ex Stack's April 1977 Sale, lot 423.

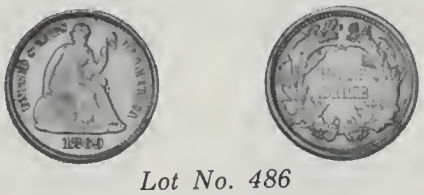


Lot No. 483

483 **1867 Choice Brilliant Proof.** A virtual gem with sea-green and iridescent toning.

484 1867 Another. Choice Brilliant Proof, this with a tiny lintmark below the shield.

485 1868'S' Brilliant Uncirculated, golden and russet toning.



Lot No. 486

486 **1869 Choice Brilliant Uncirculated.** A superb example with satiny surfaces. Sharply struck.

487 1869'S' Brilliant Uncirculated, russet toning.

Lot No. 488

488 **1870 Choice Brilliant Uncirculated,** golden and sea-green toning.

Ex Perley Locker Collection (Purchased by Stack's in the late 1930's).

489 1871 Uncirculated, deep russet-steel toning; 1873 Uncirculated, lightly spotted. 2 pieces.

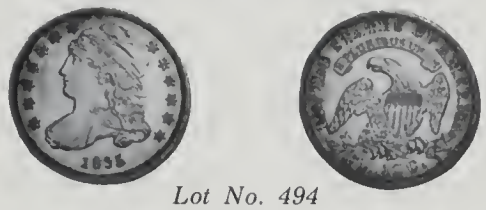
490 1872 Brilliant Uncirculated, steel and golden toning.

491 1872'S' In wreath. Brilliant Uncirculated, golden toning.

492 1872'S' Below wreath. Brilliant Uncirculated, pale iridescent toning.

493 1873'S' Brilliant Uncirculated, golden and russet toning.

U. S. DIMES



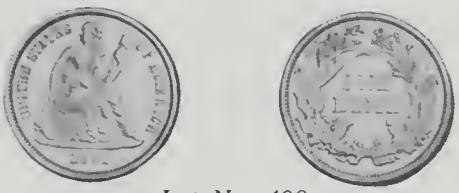
Lot No. 494

494 **1835** Uncirculated, lightly cleaned years ago. Natural prooflike surface with splendid deep russet and iridescent toning.

495 1853 Arrows. Brilliant Uncirculated. A lovely example with russet toning.

496 1857 Brilliant Uncirculated, weakly struck. A frosty example with mottled iridescent toning.

497 1860 Brilliant Uncirculated, orange and iridescent.



Lot No. 498

498 **1861 Brilliant Proof.** A two-tone specimen.

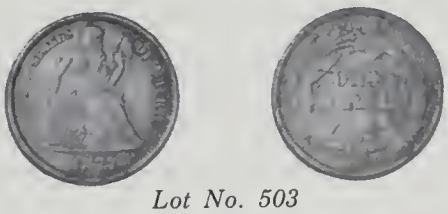
Lot No. 499

499 **1873 Arrows. Brilliant Proof.** A lovely example with golden iridescence.
Ex Goshen Collection (Stack's), February 1978, lot 858.

500 1875 Brilliant Proof, deep blue toning.

501 1875'S' In wreath. Choice Brilliant Uncirculated, the periphery is softly struck.

502 1876 Choice Brilliant Proof, deep iridescent toning.



Lot No. 503

503 **1877'CC'** Close 'CC'. **Choice Brilliant Uncirculated.** A frosty borderline gem with russet toning.

504 1877'CC' Wide 'CC'. Uncirculated, prooflike surface. Deep iridescent toning.

505 1884 Brilliant Proof, delicately cleaned, faint hairlines.

506 1885 Brilliant Proof. A lovely two-tone example.

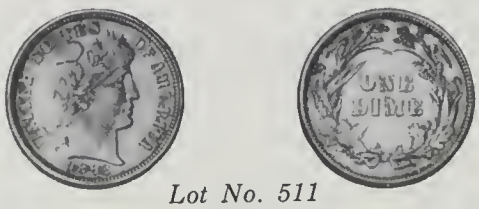
507 1886 Choice Brilliant Uncirculated, russet and iridescent.

508 1887 Brilliant Proof. A choice example with delicate toning.

509 1891 Brilliant Uncirculated and frosty.

510 1891'O' Choice Brilliant Uncirculated, partially prooflike, russet and pale gray.

U. S. BARBER DIMES



Lot No. 511

511 **1892 Brilliant Proof,** pale russet toning.

512 1892 Brilliant Uncirculated, frosty. Gray and iridescent.

513 1897 Brilliant Proof. Lovely sea-green and iridescent toning, an old thin scratch bisects the reverse.

514 1897 Brilliant Uncirculated, frosty gray toning.

515 1898 Brilliant Uncirculated, russet toning.

516 1903 Brilliant Proof, delicately polished.

517 1908 Brilliant Uncirculated, steel and iridescent.

518 1908, 1911, 1913 Uncirculated, deep steel and iridescent toning. 3 pieces.

519 1909 Choice Brilliant Uncirculated, steel and russet.

520 1910 Brilliant Proof, pale purple and steel.

521 1910 Choice Brilliant Uncirculated, rainbow iridescent toning.

522 1910'D' Choice Brilliant Uncirculated, mottled russet toning.

523 1911 Choice Brilliant Uncirculated, blazing lustre, pale toning.

524 1914 Brilliant Uncirculated, frosty with pale russet toning.

525 1916 Barber. Brilliant Uncirculated, pink and russet toning.

U. S. MERCURY DIMES

526 1916 Mercury. Deeply toned, 1926 Russet toning, split bands. Brilliant Uncirculated. 2 pieces.

527 1917, 1930'S' About Uncirculated; 1919 Uncirculated. All were cleaned. 3 pieces.

528 1923, 1927 Split bands. Uncirculated, deeply toned. 2 pieces.

529 1924, 1925 Split bands. Choice Brilliant Uncirculated, pale russet toning. Scarce. 2 pieces.

530 1926, 1928, 1929 Split bands. Brilliant Uncirculated, iridescent toning. 3 pieces.

531 1929'D', 1930 Choice Brilliant Uncirculated, the central band nearly split. Both are superb. 2 pieces.

532 1931 Split bands, 1935'S', 1936'S' Brilliant Uncirculated, iridescent toning. 3 pieces.

533 1934, 1935, 1936, 1938 Split bands, 1937, 1939, 1943, 1945 weak in the centers. Brilliant Uncirculated. 8 pieces.

U. S. TWENTY CENT PIECE

534 1875'S' A strong Very Fine.

U. S. QUARTERS

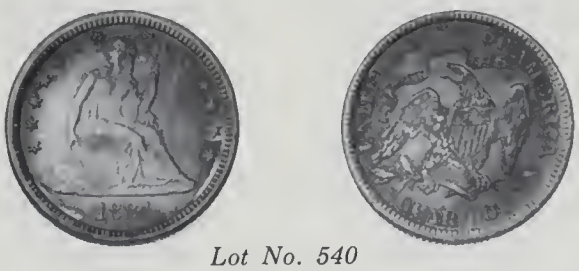
535 1818 A strong Fine, a few pinpoint nicks above the head.

536 1844 About Uncirculated, sharply struck; 1853 Arrows and rays. Extremely Fine. 2 pieces.

537 1857 Choice Brilliant Uncirculated, lovely silvery golden toning.

538 1867 About Uncirculated. The obverse buffed, the reverse prooflike. Scarce.

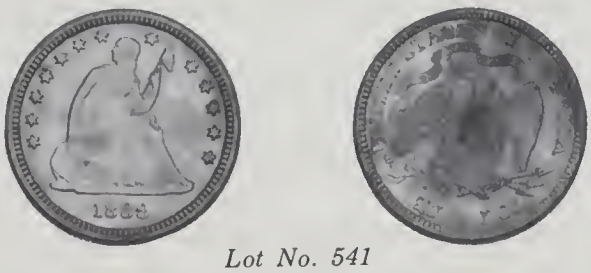
539 1878'CC' About Uncirculated, full mint frost. A choice specimen.



Lot No. 540

540 **1884 Brilliant Uncirculated.** A choice example with a few bagmarks on the figure. Golden, orange and iridescent toning.

Ex New Netherlands, December 1963 Sale, lot 675.



Lot No. 541

541 **1888 Choice Brilliant Uncirculated.** A virtual gem.

U. S. BARBER QUARTERS

542 1892 Type I. (The eagle's left wing covers the right stand of T in UNITED.) Choice Brilliant Uncirculated, mottled russet toning.

543 1892 Type II. (The eagle's left wing does not touch the stand.) Brilliant Uncirculated, choice but for an obverse fingermark.

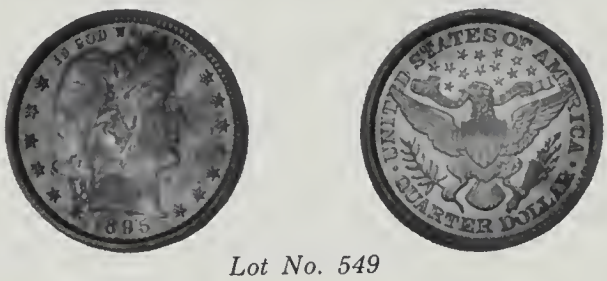
544 1892 Type II. Another example. Brilliant Uncirculated, deep olive-steel toning.

545 1892'O' Type II. Choice Brilliant Uncirculated, even russet-steel toning.

546 1892'O' Type II, 1899 Extremely Fine, choice. 2 pieces.

547 1893 Choice Brilliant Uncirculated, frosty mint bloom.

548 1894 Brilliant Uncirculated, deep golden and iridescent toning.

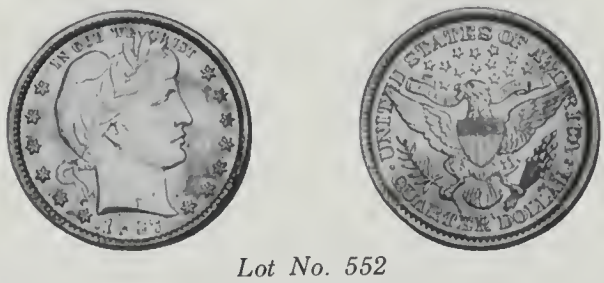


Lot No. 549

549 **1895 Choice Brilliant Proof,** pale purple toning.
Ex Kosoff, May 1956, lot 820.

550 1895 Brilliant Uncirculated, light tarnish streak.

551 1896 Brilliant Uncirculated, pale gray-golden toning.



Lot No. 552

552 **1897 Brilliant Proof,** pale golden toning.

553 1897 Brilliant Uncirculated, deep golden and iridescent toning.

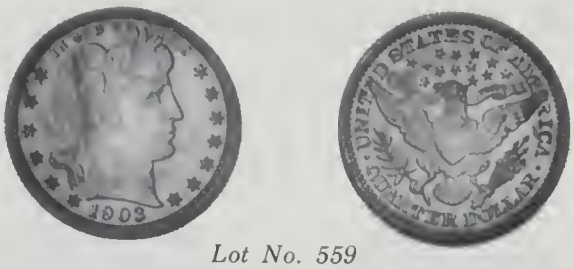
554 1898 Choice Brilliant Proof. Mottled blue and golden toning.

555 1898 Brilliant Uncirculated, light russet toning.

556 1900 Brilliant Uncirculated.

557 1901 Brilliant Uncirculated, pale toning.

558 1902 Brilliant Uncirculated, pale toning.



Lot No. 559

559 **1903 Brilliant Proof.** Pale steel toning.

560 1903, 1904 About Uncirculated and frosty. 2 pieces.

561 1904 Choice Brilliant Proof, mottled iridescent toning.
Ex Kosoff, May 1956, lot 832.

562 1905 Brilliant Uncirculated, streaky toning.

563 1906 Choice Brilliant Uncirculated, superb golden sea-green toning.

564 1906'D' Brilliant Uncirculated, frosty with gray toning.

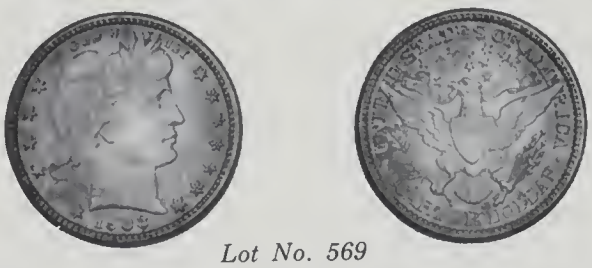
565 1906'O' Choice Brilliant Uncirculated, golden and mauve.

566 1907 Choice Brilliant Uncirculated, blazing lustre.

567 1907, 1908 About Uncirculated and choice. 2 pieces.

568 1907'O' Choice Brilliant Uncirculated, satiny surface.

GEM 1908 QUARTER



Lot No. 569

569 **1908 Gem Brilliant Uncirculated**, superb golden toning.

570 1908 Another. Brilliant Uncirculated, mottled steel toning.

571 1908'D' Brilliant Uncirculated. A lovely example with full frost and pale toning.

572 1908'D' Another. Uncirculated, deep mottled steel toning.

573 1908'O' Choice Brilliant Uncirculated, splendid golden and lilac toning.

574 1908'O' Another. Brilliant Uncirculated, pale steel toning.

575 1909 Choice Brilliant Proof. Blue and golden iridescent toning.

576 1909 Brilliant Uncirculated and frosty.

577 1909 Another. Brilliant Uncirculated, mottled steel toning.

578 1909'D' Brilliant Uncirculated, light mottled russet toning.

579 1909'D' Another. Uncirculated, deep steel toning.

Lot No. 580

580 **1909'S' Brilliant Uncirculated**, full lustre, pale mottled golden steel toning. Scarce.

581 1910 Choice Brilliant Uncirculated, light golden toning.

582 1910 Another. Brilliant Uncirculated, deep russet and iridescent toning.

583 1910'D', 1912 About Uncirculated. 2 pieces.

584 1911 Choice Brilliant Uncirculated, pale to medium russet toning.

585 1911 Another. Uncirculated, deep steel and russet toning.

586 1911'D' Brilliant Uncirculated, splendid sea-green toning.

587 1911'S' Brilliant Uncirculated, lovely pale golden toning. Very scarce.

588 1912 Brilliant Uncirculated, mottled purple and golden toning.

589 1913'D' Brilliant Uncirculated, lustrous.

590 1914, 1914'D' About Uncirculated. The latter very choice. 2 pieces.

591 1915 Brilliant Uncirculated, delicate toning.

592 1915'D' Choice Brilliant Uncirculated, pale mauve toning.

593 1915'D' Another. Brilliant Uncirculated, mottled golden and iridescent toning.

594 1915'S' Brilliant Uncirculated and lustrous. Scarce.

595 1916 Barber. Choice Brilliant Uncirculated, pale golden blue toning.

596 1916 Barber. Another. Uncirculated, deep russet toning.

597 1916'D' Choice Brilliant Uncirculated. A borderline gem with sea-green and pink toning.

598 1916'D' Another. Uncirculated, deep mottled steel toning.

U. S. LIBERTY STANDING QUARTERS

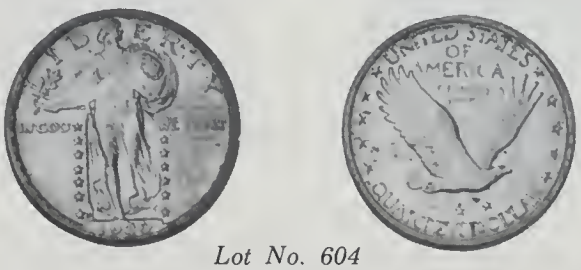
599 1917 Type I. Brilliant Uncirculated, full head and shield. Full lustre, light toning.

600 1917 Type I. About Uncirculated, full head and shield; 1917 Type II. Very Fine; 1929 About Uncirculated. All with nice toning. 3 pieces.

601 1917'S' Type II. Uncirculated. ⅔ head, full shield. Deep gold and mottled iridescent toning.

602 1918'S' Brilliant Uncirculated. ⅔ head and shield. Weakly struck in the centers. Mottled golden toning.

603 1920 Brilliant Uncirculated, full head and shield. Gray iridescent toning.



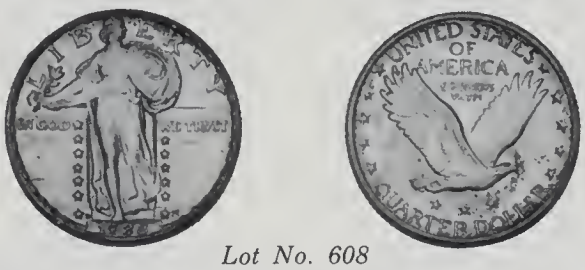
Lot No. 604

604 **1920'S' Choice Brilliant Uncirculated**. Virtually a full head, full shield, frosty with light toning. Scarce.

605 1923 Brilliant Uncirculated. ½ head, nearly a full shield. Pale russet toning.

606 1926'D' Brilliant Uncirculated, softly struck. Fully frosty, pale iridescent toning.

607 1926'D' Another. Brilliant Uncirculated, this with a better overall appearance.



Lot No. 608

608 **1928'D' Choice Brilliant Uncirculated,** full head and shield. Very scarce this well struck.

609 1928'S' Brilliant Uncirculated. The head and shield are softly struck, otherwise a splendid coin.

610 1930 Brilliant Uncirculated, nearly a full head and shield. Pale steel toning.

611 1930 Another. Brilliant Uncirculated, bagmark on head, satiny, pale toning.

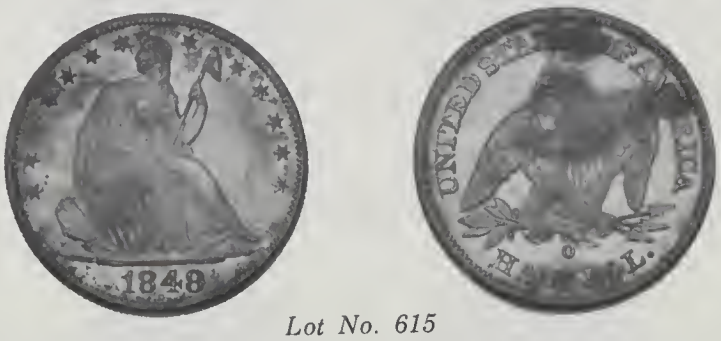
SET OF WASHINGTON QUARTERS

612 **1932 to 1952 Complete**. All dates and mints inclusive. **Brilliant Uncirculated**, mostly with lovely iridescent toning. The "key" coins are very nice. 57 pieces.

U. S. HALF DOLLARS

613 1843 Brilliant Uncirculated, light bagmarks, deep golden steel toning.

614 1843 Another. About Uncirculated.



Lot No. 615

615 **1848'O' Choice Brilliant Uncirculated**, mottled golden and iridescent toning. Very attractive.

616 1854 Brilliant Uncirculated. Golden and russet iridescent toning.

617 1856'O' Choice Brilliant Uncirculated, wholly prooflike, deep iridescent toning.

618 1857 About Uncirculated and choice. Frosty mint lustre, pale gray toning.

619 1858 Brilliant Uncirculated, sea-green and iridescent toning.

620 1858'O' Brilliant Uncirculated, blue and iridescent toning, satiny surfaces.

621 1866 Proof, light rubbing, deep steel toning.

Lot No. 622

622 **1879 Choice Brilliant Uncirculated**. A virtual gem with frosty mint bloom and a hint of prooflike surface. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 623

623 **1880 Choice Brilliant Uncirculated**, frosty and prooflike. Just some light bagmarks from the gem category.

Lot No. 624

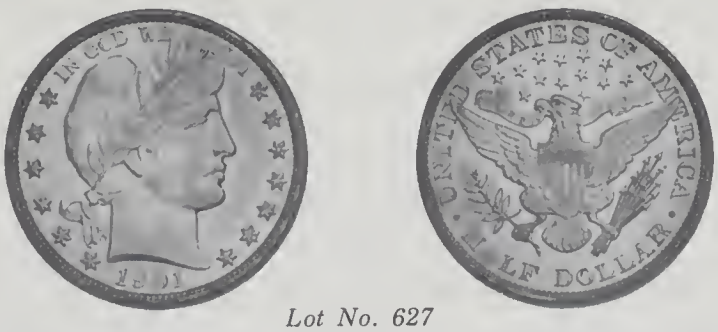
624 **1887 Choice Brilliant Uncirculated**. A virtual gem with prooflike surface over underlying frost. Pale golden iridescent toning.

U. S. BARBER HALF DOLLARS

Lot No. 625

625 **1895 Brilliant Proof,** light blue toning about its periphery.

626 1900 Choice Brilliant Uncirculated. A splendid example with rich golden russet toning.



Lot No. 627

627 **1901 Gem Brilliant Uncirculated**, superb satiny surface. *(SEE COLOR PLATE)*

628 1902 Choice Brilliant Uncirculated, pale russet toning.

629 1906 Choice Brilliant Proof, gunmetal and iridescent toning.

Ex Kosoff, May 1956, lot 1508.

630 1906 Brilliant Uncirculated, pale golden steel toning.

631 1906 Another. About Uncirculated, mottled russet toning.

632 1907'O' Uncirculated, deep steel toning.

633 1907'D' About Uncirculated, deeply toned.

634 1908'D' Brilliant Uncirculated, deep golden and steel toning.

635 1908'O' Choice Brilliant Uncirculated, pale gray toning.

636 1911 Uncirculated, deeply toned steel, golden and iridescent.

637 1911'D' Uncirculated, deep russet-steel toning.

638 1913'D' Choice Brilliant Uncirculated, pale golden and russet toning.

639 1915'D' Choice Brilliant Uncirculated, superb golden and iridescent toning.

U. S. LIBERTY WALKING HALF DOLLARS

640 1917 Uncirculated, deep steel and iridescent toning.

641 1929'S' Choice Brilliant Uncirculated, nicely struck. Mottled pale orange-iridescent toning.

642 1929'S' Another. Brilliant Uncirculated. Very nearly as nice as the preceding.

643 1934, 1935 Brilliant Uncirculated, iridescent toning. 2 pieces.

644 1936, 1937 Brilliant Uncirculated, sharply struck. 2 pieces.

645 1938 Brilliant Uncirculated, sharply struck. Lovely sea-green and gray toning. Scarce.

646 1939, 1940 Brilliant Uncirculated, nicely struck. Gray toning. 2 pieces.

647 1939'S' Brilliant Uncirculated, deep mottled gray and sea-green toning.

648 1943, 1945 Brilliant Uncirculated, pale toning. 2 pieces.

MISCELLANEOUS

649 **Silver $1.00.** 1898 Brilliant Uncirculated, frosty lustre. Half roll. 10 pieces.

650 **Trade Dollar.** 1878'S' About Uncirculated and choice. Just a hairsbreath from Mint State.

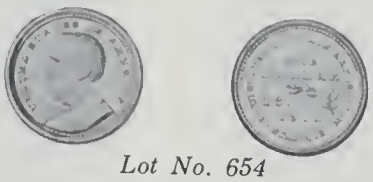
651 **$1.00 Gold.** 1887 Brilliant Uncirculated, frosty with light coppery toning.

652 **$5.00 Gold.** 1836 Extremely Fine and choice with claims to a higher grade.

U. S. GOLD COMMEMORATIVE COINS

GOLD DOLLARS

653 1903 Jefferson. Brilliant Uncirculated, some tiny scrapes before the face. A lovely coin nevertheless.



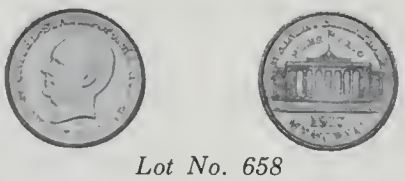
Lot No. 654

654 **1903 McKinley.** Choice Brilliant Uncirculated. A virtual gem.

655 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pale russet toning.

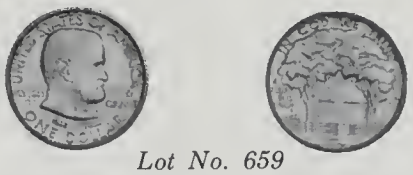
656 1915'S' Panama-Pacific. Another. Brilliant Uncirculated, a few tiny rim nicks.

657 1916 McKinley. Brilliant Uncirculated, pale coppery toning.



Lot No. 658

658 **1917 McKinley.** Choice Brilliant Uncirculated, full lustre, faintly prooflike. The scarcer of the two dates.



Lot No. 659

659 **1922 Grant STAR.** Choice Brilliant Uncirculated, virtually in the gem category. A first-rate example of this scarce coin.

660 1922 Grant. Brilliant Uncirculated, sea-green and russet over a satiny surface.

QUARTER EAGLES ($2.50 GOLD)

661 1926 Sesquicentennial. Brilliant Uncirculated and choice.

662 1926 Sesquicentennial. Another. Brilliant Uncirculated.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER COMMEMORATIVE COINS

663 1893 Isabella Quarter. About Uncirculated and choice.

Lot No. 664

664 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated, rich russet, blue and sea-green iridescent toning. Very scarce.

665 1900 Washington & Lafayette Dollar. Another example. Very Fine, deep steel.

U. S. COMMEMORATIVE HALF DOLLARS

666 1892 Columbian (2), 1893 Columbian (10). Fine to About Uncirculated. 12 pieces.

667 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, frosty lustre, pale gray toning. Scarce.

668 1918 Lincoln. Brilliant Uncirculated, light iridescent toning.

669 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, pale toning. 2 pieces.

670 1921 Pilgrim. Choice Brilliant Uncirculated, pale iridescent toning. Scarce.

671 1920 Maine. Choice Brilliant Uncirculated, pale golden and iridescent.

672 **1921 Missouri.** Choice Brilliant Uncirculated, splendid gray and iridescent.

673 **1921 Missouri 2x4.** Brilliant Uncirculated, lovely deep golden steel with a touch of iridescence.

674 1921 Alabama 2x2. Brilliant Uncirculated. A choice example despite a few small bagmarks. Splendid iridescent toning.

675 1921 Alabama. Choice Brilliant Uncirculated, golden and iridescent toning. Rarely seen this nice.

676 1922 Grant, 1926 Sesquicentennial. Choice Brilliant Uncirculated, mauve and iridescent. 2 pieces.

677 1923'S' Monroe, 1925 Lexington, 1925 Stone Mountain, 1926 Sesquicentennial. Extremely Fine to About Uncirculated. 4 pieces.

678 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain. Very Fine to Extremely Fine, lightly polished; 1925 Stone Mountain. Very Fine (3). A total of 6 pieces.

679 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

680 1925'S' California. Brilliant Uncirculated, gray and iridescent.

681 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, pale gray and iridescent. Rare.

COMPLETE SET OF OREGON TRAIL

682 **1926 to 1939 Oregon Trail.** A complete set, all dates and mints as issued. Brilliant Uncirculated, mostly choice and with lovely toning. 14 pieces.

683 1927 Vermont. Brilliant Uncirculated, iridescent toning.

Lot No. 684

684 **1928 Hawaiian.** Brilliant Uncirculated, pale golden, sea-green and iridescent toning. The **rarest** coin of the series.

COMPLETE SET OF TEXAS

685 **1934 to 1938 Texas.** A complete set, all dates and mints as issued. Brilliant Uncirculated, mostly with light russet to iridescent toning. 13 pieces.

686 1934, 1935 Small 34, 1937 Boone. Brilliant Uncirculated, russet toning. 3 pieces.

687 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.

688 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.

689 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale russet toning.

690 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale russet toning.

691 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, medium russet toning.

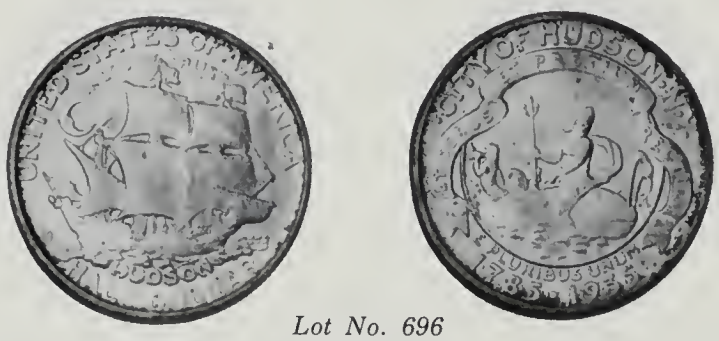
692 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated. A nice set with russet toning.

693 1934 Maryland. Brilliant Uncirculated. A lovely coin with pale gray toning.

694 1935 Connecticut. Brilliant Uncirculated and choice. Gray and russet iridescent toning.

Lot No. 695

695 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, nicely struck and lustrous. Excellent surfaces. Pale russet toning.



Lot No. 696

696 **1935 Hudson.** Choice Brilliant Uncirculated, pale iridescent toning. **Rare.**

697 1935'S' San Diego, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

698 1936'D' San Diego, 1936'S' San Francisco. Brilliant Uncirculated, lovely iridescent toning. 2 pieces.

699 1936 Robinson. Choice Brilliant Uncirculated, russet and iridescent toning.

700 1936 Gettysburg. Choice Brilliant Uncirculated, splendid russet toning.

701 1936 Delaware. Choice Brilliant Uncirculated, pale russet toning.

702 1936 Elgin. Choice Brilliant Uncirculated, silvery russet toning.

703 1936 Lynchburg. Choice Brilliant Uncirculated, pale russet and pink toning.

704 1936 Bridgeport. Brilliant Uncirculated and virtually in the choice category.

705 1936 York. Choice Brilliant Uncirculated, lovely russet toning.

706 1936 Long Island, 1936 Cleveland. Brilliant Uncirculated, pale iridescent toning. 2 pieces.

707 1936'P,D,S' Cincinnati. Set of 3. Choice Brilliant Uncirculated, superb light russet toning. Scarce.

708 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. A choice set but the 'S' has some bagmarks. Iridescent toning.

709 1936'P,D,S' Columbia S.C. Set of 3. Choice Brilliant Uncirculated, deep russet toning on one side.

710 1936 Albany. Choice Brilliant Uncirculated, pink and russet toning.

711 1936 Wisconsin, 1946 Iowa. Brilliant Uncirculated, mottled russet iridescent toning. 2 pieces.

712 1937 Antietam. Choice Brilliant Uncirculated, delicate toning.

713 1937 Raleigh-Roanoke. Brilliant Uncirculated, deep russet toning.

714 1938 New Rochelle. Choice Brilliant Uncirculated, pale iridescent toning.

COMPLETE SET OF BOOKER T. WASHINGTON

715 1946 through 1951'P,D,S' B.T. Washington. A complete set, all dates and mints. Brilliant Uncirculated, russet and iridescent toning. 6 sets in all.

716 1951, 1952, 1953'P,D,S' Washington-Carver sets. Brilliant Uncirculated, iridescent toning. 3 sets in all.

U. S. PROOF SETS

717 **1937** Proof Set. A choice and rare set. Mounted in a lucite holder.

718 1938 Proof Set. A choice set with delicate toning. In lucite holder.

719 1939 Proof Set. Pale iridescent toning. In lucite holder.

720 1940 Proof Set. Pale golden toning. In lucite holder.

721 1941 Proof Set. The 50c with designer's initials. The 5c with deeper toning. In lucite holder.

722 1942 Proof Set. Including both nickels. Pale iridescent toning. In lucite holder.

723 1950 Proof Set. In lucite holder.

724 1950 Proof Set. Another, with deep mottled iridescent toning. In lucite holder.

725 1951 Proof Set. In original box but wrapped in tissue (the cellophane envelopes did not last).

726 1951 Proof Set. Another. In original box as above.

727 1951 Proof Set. A third. In original box as above.

728 1951 Proof Set. A fourth. Iridescent toning. In lucite holder.

729 1951, 1952 Proof Sets. In original boxes, wrapped in tissue. 2 sets.

730 1952 Proof Set. In lucite holder.

731 1953 Proof Set. In lucite holder.

732 1953, 1954, 1955 Proof Sets. In original boxes and wrappers. 3 sets.

733 1956, 1957, 1959, 1964 Proof Sets. In original packages. 4 sets.

734 1957 (6), 1959 (4), 1964 Proof Sets. In original packages. A total of 11 sets.

COLLECTION OF U. S. PROOF SETS
1950 TO 1958

735 **1950 to 1958 Proof Sets.** One of each date. Mounted in lucite holders. A total of 9 sets.

U. S. MORGAN DOLLARS

736 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, both have some prooflike surface. 2 pieces.

737 1878 8 Tailfeathers, 1878 7/8 Tailfeathers. Brilliant Uncirculated and frosty. 2 pieces.

738 1878'CC' Choice Brilliant Uncirculated, sharply struck, satiny surfaces.

739 1879, 1880 Choice Brilliant Uncirculated, frosty lustre. 2 pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 740

740 **1879'CC' Brilliant Uncirculated.** Full mint lustre, nicely struck, with light bagmarks. Pale golden toning.

741 1879'O', 1879'S' Brilliant Uncirculated and prooflike. The latter is choice. 2 pieces.

742 1880'CC' Brilliant Uncirculated and wholly prooflike.

743 1880'O', 1880'S' Brilliant Uncirculated, frosty mint bloom, light bagmarks. 2 pieces.

744 1881, 1882 Brilliant Uncirculated and prooflike. The latter is choice. 2 pieces.

745 1881'CC' Choice Brilliant Uncirculated, satiny with pale golden toning.

746 1881'O', 1881'S' Brilliant Uncirculated, frosty and satiny. 2 pieces.

747 1882'CC' Choice Brilliant Uncirculated, wholly prooflike.

748 1882'O', 1882'S' Choice Brilliant Uncirculated. Lovely frosty mint lustre. 2 pieces.

749 1883, 1884, 1885 Choice Brilliant Uncirculated. Lovely frosty and satiny surfaces, pale toning. 3 pieces.

750 1883'CC' Brilliant Uncirculated, frosty mint bloom, pale toning.

751 1883'O', 1884'O' Brilliant Uncirculated, delicate toning. 2 pieces.

752 **1883'S'** About Uncirculated and very choice. Really just a whisper from full Mint State. Scarce.

753 1884'CC' Choice Brilliant Uncirculated, satiny surfaces, pale gray toning.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 754

754 **1884'S' Brilliant Uncirculated.** Slightly prooflike with a satiny surface. Pale gray-golden toning. **Rare.**

755 1885'CC' Choice Brilliant Uncirculated, deep mottled russet toning.

756 1885'O', 1887'O' Brilliant Uncirculated. Both are virtually in the choice category. 2 pieces.

757 1885'S' Choice Brilliant Uncirculated, pale golden toning.

758 1886, 1887 Choice Brilliant Uncirculated, pale golden toning. 2 pieces.

759 1886'O' Brilliant Uncirculated, pale mottled steel toning.

760 1886'S' Choice Brilliant Uncirculated, pale golden toning.

761 1887'S', 1888'O' Brilliant Uncirculated, light toning. 2 pieces.

762 1888, 1889, 1890 Brilliant Uncirculated and decidedly above average. 3 pieces.

763 1888'S' Choice Brilliant Uncirculated, light steel and golden toning.

Lot No. 764

764 **1889'CC'** Extremely Fine, prooflike surface. A very choice example with excellent surfaces and edges. Pale golden steel toning.

765 1889'O' Choice Brilliant Uncirculated, pale toning.

766 1889'S' Choice Brilliant Uncirculated. A lovely coin, pale mottled russet toning.

767 1890'CC' Choice Brilliant Uncirculated, golden iridescent toning.

768 1890'O', 1890'S' Brilliant Uncirculated, prooflike surface. Pale iridescent toning. 2 pieces.

769 1890'O', 1890'S' Brilliant Uncirculated, prooflike surfaces. Pale iridescent toning. 2 pieces.

770 1891 Brilliant Uncirculated, prooflike, light rubbing; 1891'O' Brilliant Uncirculated, frosty. 2 pieces.

771 1891'CC' Choice Brilliant Uncirculated. A borderline gem.

772 1891'S', 1896 Choice Brilliant Uncirculated, pale golden toning. 2 pieces.

773 1892 Choice Brilliant Uncirculated, satiny surface.

774 **1892'CC' Choice Brilliant Uncirculated,** wholly prooflike.

775 **1892'O' Choice Brilliant Uncirculated.** Virtually in the gem category.

Lot No. 776

776 **1892'S'** About Uncirculated and a perfectly beautiful example of this **rare** coin. Excellent, slightly prooflike surfaces and edges.

777 1893 Choice Brilliant Uncirculated. Splendid satiny surfaces with light golden toning.

Lot No. 778

778 **1893'CC' Choice Brilliant Uncirculated.** Just some light bagmarks from the gem category. Scarce.

779 **1893'O' Brilliant Uncirculated,** pale golden toning, frosty lustre. Very scarce.

VERY RARE 1893'S' SILVER DOLLAR

Lot No. 780

780 **1893'S'** Extremely Fine and a lovely example with lustre in the protected portions. Splendid surfaces and edges. Pale golden russet toning. The rarest business strike of the series. ***(SEE COLOR PLATE)***

781 **1894 Choice Brilliant Uncirculated.** A lovely satiny specimen. **Rare.**

782 **1894'O' Brilliant Uncirculated,** frosty with pale golden toning. An attractive example of this **rare** coin.

783 1894'S' Choice Brilliant Uncirculated, satiny surface, delicate toning.

Lot No. 784

784 **1895'O' Brilliant Uncirculated.** A lovely example with full mint frost and minimal bagmarks. **Rare** and in great demand. ***(SEE COLOR PLATE)***

785 1895'S' A strong Very Fine, light toning.

786 1896'O' Brilliant Uncirculated, frosty mint bloom. A very scarce coin.

787 1896'S' Brilliant Uncirculated, rich russet toning. Scarce.

788 1897, 1898 Choice Brilliant Uncirculated, pale golden toning. 2 pieces.

789 1897'O' Brilliant Uncirculated. Frosty and satiny with pale golden gray toning. A fairly decent strike.

790 1897'S' Choice Brilliant Uncirculated, prooflike surface, pale toning.

791 1898'O', 1899'O' Brilliant Uncirculated, frosty mint bloom. 2 pieces.

792 1898'S' (gray russet toning), 1900 (golden toning). Brilliant Uncirculated. 2 pieces.

793 1899 Brilliant Uncirculated. Boldly struck and wholly prooflike. Golden and iridescent toning.

794 1899'S' **Gem** Brilliant Uncirculated, satiny surface, golden toning.

795 1900'O', 1901'O' Choice Brilliant Uncirculated, light russet toning. 2 pieces.

796 1900'S' Choice Brilliant Uncirculated, mottled golden russet toning.

Lot No. 797

797 **1901 Brilliant Uncirculated.** A large bagmark on the truncation. Very scarce.

798 1901'S' Brilliant Uncirculated, lovely golden gray toning. Scarce.

799 1902, 1903 Brilliant Uncirculated, golden and iridescent toning. 2 pieces.

800 1902'O', 1904'O' Choice Brilliant Uncirculated, the former is prooflike. 2 pieces.

801 1902'S' Brilliant Uncirculated, light russet and gray toning. A bagmark on the eagle but really choice overall.

802 1903'O' Brilliant Uncirculated. A lustrous example with delicate toning.

Lot No. 803

803 **1903'S' Choice Brilliant Uncirculated,** nicely struck. Pale russet-steel toning. Very scarce. ***(SEE COLOR PLATE)***

804 1904 Brilliant Uncirculated, full mint bloom. Rich deep mottled toning.

Lot No. 805

805 **1904'S' Brilliant Uncirculated.** Satiny and frosty with mottled russet toning. Very scarce.

806 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated, lightly toned. 3 pieces.

END OF SECOND SESSION

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, SEPTEMBER 14, 1984

7:00 P.M. SHARP

LOTS 807 - 1197

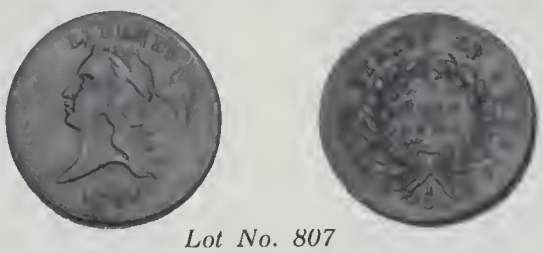
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Duplicates From The Numismatic Collection of Yale University

~ et al ~

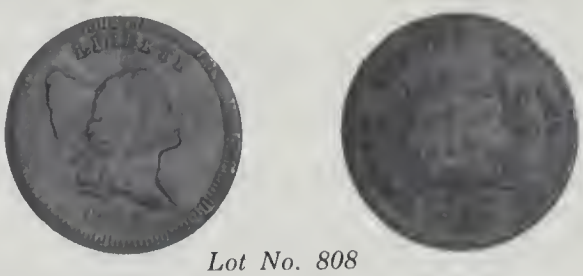
U. S. HALF CENTS



Lot No. 807

807 **1793** Gilbert 3. A splendid Very Fine-35 specimen of this **rare** date. The coin is a medium brown with faint golden highlights. There is an old faint pin scratch across HALF to the edge. The obverse is perfect. Really a charming example of our first half cent.

Ex Stack's December 1969 Sale, lot 719.



Lot No. 808

808 **1797** G.3. Plain edge. The "Centered Head" variety. The most aesthetically pleasing variety of the year. Very Fine-35, just bordering on Extremely Fine.

Ex Stack's James C. Rawls Collection, lot 1154, June 1970.

809 1804 G.2. Plain 4, stemless. Mint State-60. Olive brown with sea-green overtones.

810 1804 G.7. Spiked chin. Extremely Fine-40. Some old hairline scratches on the obverse.

811 1826 G.1. About Uncirculated-50, glossy chocolate.

812 1828 G.1. 13 Stars. Mint State-60, frosty tan and olive.

813 1829 G.1. About Uncirculated-55, frosty tan.

814 1832 Mint State-63. Frosty iridescent brown with some mint red in the devices. A choice specimen.

815 1833 G.1. About Uncirculated-50, olive brown.

816 1835 G.1. Mint State-63. Mint color turning tan and iridescent.
Ex George O. Walton Collection (Stack's), lot 77, October 1963.

817 1835 G.2. Mint State-60, even light brown.

818 1837 Half Cent Token. Mint State-63. A choice well struck specimen. Red and brown.

819 1854 G.1. Mint State-63. Red and brown with iridescent highlights.

820 1855 Extremely Fine, light brown; **3c Nickel.** 1872 Fine. 2 pieces.

U. S. LARGE CENTS

821 1796, 1797, 1798, 1800, 1801, 1802, 1805, 1806, 1807 (2), 1808, 1810, 1811 Average Fair; 1812, 1813, 1819, 1821 Damaged. 17 pieces.

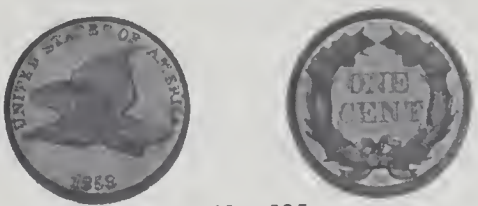
822 **1816 to 1856.** One of a date. Fair to Fine, average Good. Some with small defects. A rather decent group of 41 pieces.

823 1817 (2), 1819, 1820, 1822, 1826, 1827, 1832, 1833, 1834, 1835 (2), 1836, 1838, 1840, 1842, 1846, 1848, 1851, 1855 (2), 1856 Average Good. 22 pieces.

U. S. SMALL CENTS

824 1857 Flying eagle. Extremely Fine; 1858 Small letters. Good (2). A total of 3 pieces.

RARE 1858 PROOF CENT



Lot No. 825

825 **1858** Large letters. **Brilliant Proof.** Splendid pale russet-olive from original mint color. A first rate example of this rare small cent. *(SEE COLOR PLATE)*

826 1858, 1860 through 1863, 1864'L', 1880 through 1891 (including both 1886), 1894 through 1904. Good to Extremely Fine. The group will easily average close to Fine. 30 pieces.

827 1865 Uncirculated, red and brown; 1874 Extremely Fine, choice. 2 pieces.

828 1866, 1867 Uncirculated. The obverse with mostly mint color, the reverse brown. Scarce. 2 pieces.

829 1868 Uncirculated, mint color turning tan.

830 **1869** Uncirculated, brown and red. The reverse mostly mint color. Scarce.

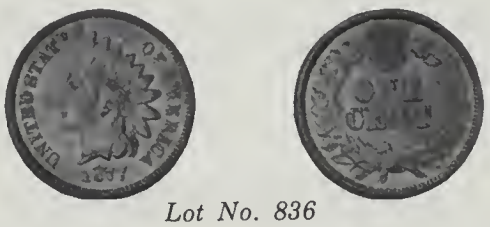
831 1870 Uncirculated, mint color and iridescent.

832 **1871** Uncirculated, olive from faded mint color. Very scarce.

833 **1872** Uncirculated, brown and red. Very scarce.

834 1873 Closed 3. Uncirculated, mint color and iridescent. Very attractive.

835 1876, 1878 Uncirculated, mint color and iridescent. 2 pieces.



Lot No. 836

836 **1877 About Uncirculated.** Considerable mint color with iridescent toning. The "key" of the series.

837 1879, 1893 Brilliant Uncirculated, mint color and iridescent. 2 pieces.

838 1885 Proof, golden and iridescent. A scarce date.

839 1887 Choice Brilliant Proof, mint color and pale iridescence.

840 1905 Choice Brilliant Uncirculated. Full mint color.

841 1905 Another. Choice Brilliant Uncirculated. Full mint color.

842 1906, 1908 Brilliant Uncirculated, mostly mint color. 2 pieces.

843 1907 Choice Brilliant Uncirculated. Full mint color.

844 1907 Another. Brilliant Uncirculated, full mint color. Virtually a twin to the preceding.

845 1937, 1938, 1939, 1941 Brilliant Proofs, lightly toned, some with light spotting. 4 pieces.

U. S. TWO CENT PIECES

846 1865 Fine; 1866 Uncirculated, spotted; 1868, 1869, 1870, 1871, 1872 (slight planchet defect). Extremely Fine to About Uncirculated. A very nice group of 7 pieces.

U. S. THREE CENTS (NICKEL)

847 1866, 1867 Uncirculated, peripheral toning. 2 pieces.

848 1868 Brilliant Uncirculated, frosty lustre.

849 1869 Choice Brilliant Uncirculated, pale toning.

850 1870 Brilliant Uncirculated, fully lustrous.

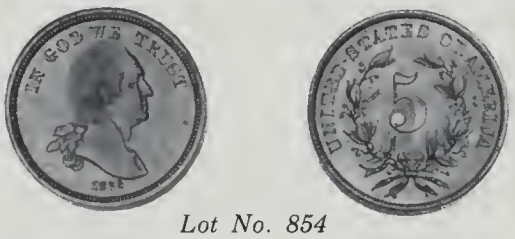
851 1871 Brilliant Uncirculated, nicely struck.

852 1874 About Uncirculated, choice; 1881 Very Fine. 2 pieces.

853 **1878 Brilliant Proof,** pale gray toning. Very scarce "Proof only" date.

U. S. NICKELS

RARE 1866 PATTERN FIVE CENTS



Lot No. 854

854 **1866** Judd 465. Bust of Washington. Reverse: The "Dutch 5" in a laurel wreath. **Copper**. Plain edge. Brilliant Proof, mint color, sea-green and purple iridescence. **Rarity 8.** *(SEE COLOR PLATE)*

855 1867 Rays. Brilliant Uncirculated, softly struck. Scarce.

856 1867 No rays. Brilliant Uncirculated, pale russet toning.

857 1869, 1874, 1876 About Uncirculated and lustrous. 3 pieces.

858 1870, 1872 Brilliant Uncirculated, pale gray toning, light verdigris. 2 pieces.

859 **1871** Brilliant Uncirculated, gray and iridescent. Very scarce.

860 1873 Open 3. Brilliant Uncirculated, delicate toning.

861 1886 Extremely Fine. A very scarce date.

862 1887 Brilliant Uncirculated, golden toning.

863 1903 Choice Brilliant Uncirculated, frosty mint bloom.

864 1904 Choice Brilliant Uncirculated, pale russet toning.

865 1905 Date partially double punched. Choice Brilliant Uncirculated.

866 1906 Choice Brilliant Uncirculated, pale gray toning.

867 1907 Brilliant Uncirculated, pale golden toning.

868 1908 Brilliant Uncirculated and lustrous.

869 1910 Choice Brilliant Uncirculated, pale toning, slightly prooflike.

870 1911 Choice Brilliant Uncirculated, splendid golden toning.

871 1913'D' Type I. Choice Brilliant Uncirculated, splendid golden toning.

872 1918'D' Brilliant Uncirculated. A choice coin but for a spot adjacent to the mintmark.

873 1938, 1939 Brilliant Proofs; 1938, 1939, 1940'D,S', 1941'P,D,S', 1942 Type I. Brilliant Uncirculated. 10 pieces.

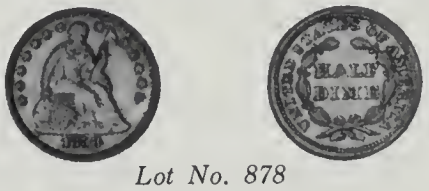
U. S. HALF DIMES

874 1840'O' No drapery, 1848, 1849, 1859'O', 1862 Average Good; 1842'O' Fine; 1852'O' Very Good; 1854, 1857'O' Fine. 9 pieces.

875 1844 Brilliant Uncirculated, wholly prooflike. Deep steel toning.

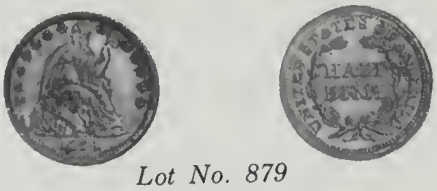
876 1850, 1851, 1853 No arrows, 1856, 1856'O' Mostly Very Fine. 5 pieces.

877 1856 Brilliant Uncirculated. Full frosty lustre, pale toning.



Lot No. 878

878 **1858 Over inverted date. Choice Brilliant Uncirculated**. Full frosty mint bloom, pale steel toning. A splendid example of this blundered die.



Lot No. 879

879 **1859 Brilliant Proof**. Planchet defect at the bases of 185. Steel and iridescent toning. **Rare**.

880 1863 Brilliant Proof, mottled steel toning. Very scarce.

881 1864 Brilliant Proof. The upper left wreath weakly struck. Rare.

882 1865 Brilliant Proof, mottled steel toning. Very scarce.

883 1866 Brilliant Proof, deep steel and russet toning.

884 1867 Brilliant Proof, deep steel and golden iridescent toning.

885 1869 Brilliant Proof, deep steel toning.

886 1870 Brilliant Proof, deep steel toning on the obverse.

887 1871 Brilliant Proof. Deep steel obverse, superb iridescent toning on the reverse.

888 1872 Brilliant Proof. Toning exactly as the previous lot.

U. S. DIMES

889 1833 Even date. Extremely Fine, golden toning.

890 1835, 1836 Very Fine, iridescent toning. 2 pieces.

891 1838, 1839 Extremely Fine, iridescent toning. 2 pieces.

892 1841 Brilliant Uncirculated, prooflike surface, deep steel toning.

893 1841'O' About Uncirculated, russet and iridescent; 1853 Arrows. About Uncirculated, obverse edge cut. 2 pieces.

894 1848 Brilliant Uncirculated, purple and iridescent toning.

895 1850 Brilliant Uncirculated, golden toning.

896 1853 Arrows. Choice Brilliant Uncirculated. A superb example with iridescent toning.

897 1897 About Uncirculated; 1900'S', 1902 Extremely Fine; 1908'O' Fine; 1914'D' Very Good. 5 pieces.

898 1899'O' Brilliant Uncirculated, lightly cleaned, iridescent toning.

899 1903 Brilliant Proof, light iridescent toning.

900 1906 Brilliant Uncirculated, prooflike surface.

901 1908 Brilliant Uncirculated, frosty mint bloom.

902 1909 Brilliant Uncirculated, fully lustrous.

903 1909'D' About Uncirculated and choice. Scarce.

904 1910 Choice Brilliant Uncirculated, full mint lustre.

905 1910'D' Brilliant Uncirculated, full lustre.

906 1911 Brilliant Uncirculated, mottled obverse toning.

907 1912'D' Brilliant Uncirculated, pale steel toning.

908 1914 Brilliant Uncirculated, frosty.

U. S. TWENTY CENT PIECE

Lot No. 909

909 **1877 Brilliant Proof**. The obverse with pale gray toning and partial mirror surface. The reverse fully brilliant. **Rare**. *(SEE COLOR PLATE)*

U. S. QUARTERS

910 1872 Impaired Proof. Still quite nice.

Lot No. 911

911 **1884 Gem Brilliant Proof**. Magnificent iridescent and pink toning.

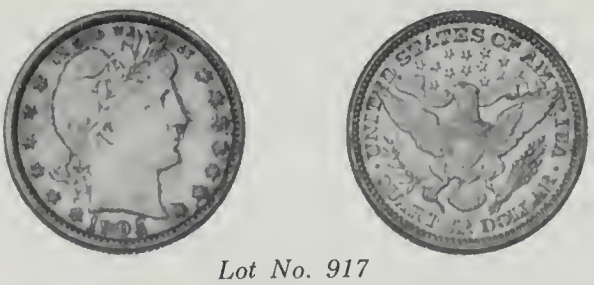
912 **1884 Brilliant Proof.** Another. A few hairlines but two-tone and attractive. Scarce.

913 1900 Brilliant Proof, pale golden toning.

914 1902'O' Brilliant Uncirculated. Light bagmarks but a lovely frosty example with steel toning on the high points.

915 1904 Choice Brilliant Uncirculated, pale gray and iridescent toning.

916 1905 Brilliant Uncirculated, mottled iridescent toning.

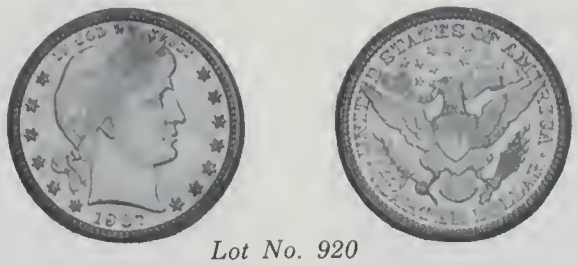


Lot No. 917

917 **1905'O' Choice Brilliant Uncirculated,** with lovely pale iridescent toning. Very scarce.

918 1906 Brilliant Uncirculated. A lovely frosty specimen.

919 1906'D' Brilliant Uncirculated, mottled steel and golden toning.



Lot No. 920

920 **1907 Choice Brilliant Uncirculated**. A borderline gem with pale golden toning.

921 1908 Choice Brilliant Uncirculated, delicate toning.

922 1908'D' About Uncirculated and choice.

923 1909 Choice Brilliant Uncirculated, blazing mint lustre.

924 1909 Another. Choice Brilliant Uncirculated. A twin to the preceding coin.

925 1920 Brilliant Uncirculated, ¾ head, full shield, deeply toned; 1932 Brilliant Uncirculated, light toning. 2 pieces.

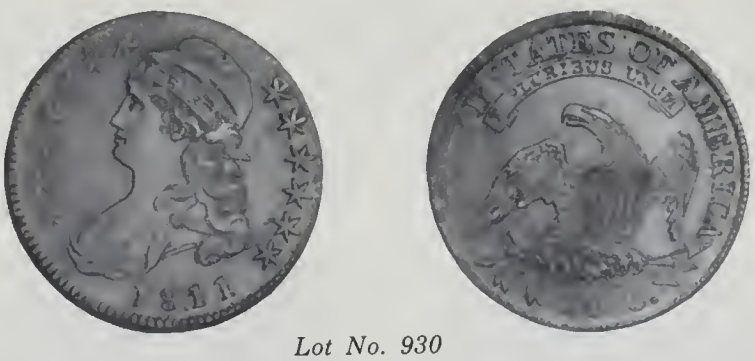
926 **1946 to 1955'P'** All dates and mints inclusive. Brilliant Uncirculated, delicate toning. 28 pieces.

U. S. HALF DOLLARS

927 1806 Overton 115a. Pointed 6, stem through claw. A strong Very Fine, virtually Extremely Fine. Lovely pale gray toning. An above average strike.

928 1809 O.106. Normal edge. About Uncirculated and lustrous.

929 1810 O.102. About Uncirculated, deep blue and iridescent toning.



Lot No. 930

930 **1811/10** O.101. Punctuated date. **Brilliant Uncirculated**, pale gray and russet toning.

Ex T. James Clarke Collection.

931 1811 O.104. Large 8. About Uncirculated.

932 1811 O.109. Small 8. Faint obverse scratch. Shattered dies. About Uncirculated, mottled toning.

933 1813 O.105. Extremely Fine and choice.

Lot No. 934

934 1814 O.102. **Choice Brilliant Uncirculated**, light iridescent toning.

935 1817/3 O.101a. About Uncirculated, choice. Just a whisper from Mint State. Iridescent toning.

936 1817 O.110. Brilliant Uncirculated, mottled iridescent toning.

937 1818 O.108. Brilliant Uncirculated, light golden toning.

938 1819 O.115. Choice Brilliant Uncirculated. Frosty mint bloom, mottled iridescent toning.

939 1822 O.115. Brilliant Uncirculated, sharply struck. Pale golden toning.

940 1824 Variety 4/4. About Uncirculated, frosty lustre. A very attractive coin.

Lot No. 941

941 **1824** O.117. **Choice Brilliant Uncirculated**. A borderline gem with superb toning and lustre. *(SEE COLOR PLATE)*

942 1825 O.101. Brilliant Uncirculated, russet and iridescent.

Lot No. 943

943 **1826** O.118. **Choice Brilliant Uncirculated**. A superb example, nearly in the gem category.

944 1827 O.104. Square base 2. Brilliant Uncirculated, iridescent toning about the periphery.

Lot No. 945

945 **1828** O.109. Square base 2, large 8's over small 8's. **Choice Brilliant Uncirculated**. Sharply struck.

946 1828 O.117. Square base 2, small 8's, large letters. Choice Brilliant Uncirculated, full lustre, delicate toning.

947 1829/7 O.101. About Uncirculated, deep iridescent toning.

948 1829 O.111. Brilliant Uncirculated, rich blue and iridescent toning.

Lot No. 949

949 **1830** O.101. Small 'O'. **Choice Brilliant Uncirculated**. Satiny surfaces with iridescent toning about the edges.

950 1830 O.102. Small 'O'. Extremely Fine; 1833 O.104. About Uncirculated. 2 pieces.

951 1831 O.102. Choice Brilliant Uncirculated. The entire coin a kaleidoscope of color.

952 1832 O.106. About Uncirculated and choice.

953 1834 O.106 Large date, small letters. The large 4 over a small 4. Brilliant Uncirculated and frosty.

954 1835 O.107. Brilliant Uncirculated, slightly prooflike, pale russet toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

955 1836 O.101. Lettered edge. About Uncirculated, iridescent toning.

956 1837 About Uncirculated, mint lustre.

Lot No. 957

957 **1838 Brilliant Uncirculated,** frosty lustre, pale gray-golden toning. The stars at the right a trifle weak.

958 1838 Another. Brilliant Uncirculated, deep iridescent toning.

959 1840 Small letters. About Uncirculated, iridescent toning.

960 1842 Medium date. Brilliant Uncirculated, frosty.

961 1844 Brilliant Uncirculated, light tarnish streaks.

962 1847 About Uncirculated, lightly polished.

963 1848 About Uncirculated, lightly polished. Scarce.

964 1849'O' About Uncirculated and choice.

965 1854'O' About Uncirculated and choice. Pale iridescent toning.

966 1856'O' About Uncirculated and very choice. Pale golden toning.

967 1858 Extremely Fine, sharply struck.

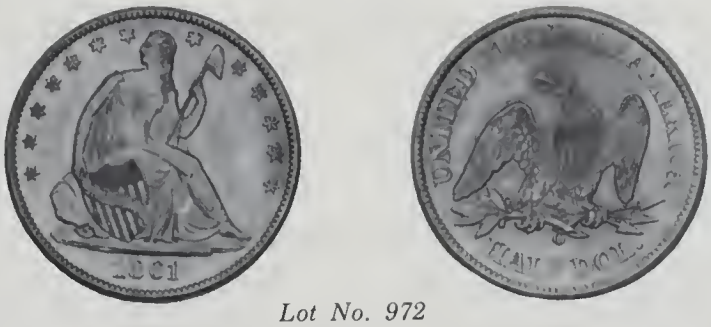
968 1858'O' About Uncirculated, frosty mint bloom.

969 1859 Extremely Fine and very choice.

970 **1859'S'** Brilliant Uncirculated, dipped but very attractive. Satiny surfaces with golden toning.

Lot No. 971

971 **1860'S' Choice Brilliant Uncirculated.** A beautiful example with a satiny surface.



Lot No. 972

972 **1861'O' Choice Brilliant Uncirculated,** satiny surfaces. Lovely sea-green and iridescent toning.

973 1861'O' Another. Brilliant Uncirculated. Superb blue and iridescent toning.

974 1862'S' Brilliant Uncirculated, gently cleaned, now toning nicely.

975 1863'S' About Uncirculated and lustrous. Pale golden toning.

976 1866 Brilliant Uncirculated. A "First Strike" with mottled iridescent toning.

977 1867'S' Brilliant Uncirculated, pale golden russet toning.

978 1868 Choice Brilliant Proof, mottled iridescent toning. A lovely specimen.

979 1869 Strictly Very Fine.

980 1871'S' Choice Brilliant Uncirculated. Splendid light sea-green toning.

981 1875'S' Choice Brilliant Uncirculated, satiny surfaces. A small bagmark on the cheek. Superb iridescent toning.

982 1876 Choice Brilliant Proof. A sparkling two-tone example with pale golden toning.

983 1876 Choice Brilliant Uncirculated. Frosty mint bloom, slightly mottled gray and russet toning.

984 1876'S' Choice Brilliant Uncirculated, purple, sea-green and iridescent toning.

985 1878 Choice Brilliant Uncirculated. A borderline gem with exquisite toning.

GEM 1884 HALF DOLLAR

Lot No. 986

986 **1884 Gem Brilliant Uncirculated.** Exquisite blue iridescent toning. **Rare.** ***(SEE COLOR PLATE)***

987 **1885 Choice Brilliant Uncirculated.** Superb iridescent toning, with a tarnish streak at the arm and staff. Very scarce.

988 **1887 Brilliant Uncirculated,** prooflike surface. Scarce.

989 1889 About Uncirculated, prooflike surface. Scarce.

990 1892, 1893 Columbian Exp. Half Dollars. Brilliant Uncirculated, deep iridescent toning. 2 pieces.

991 1897'O' About Uncirculated, full frosty lustre. A very scarce coin.

992 1902 Brilliant Proof, some light hairlines and rubbing.

RARE 1904'S' HALF DOLLAR

Lot No. 993

993 **1904'S' Choice Brilliant Uncirculated,** full frosty lustre. **A splendid example of this rarity.** Lovely pale mottled steel and golden toning. Really pristine and well worth a substantial premium.

994 1915'S' Brilliant Uncirculated, full lustre. A touch of friction on the cheek.

995 1934'S' Choice Brilliant Uncirculated, sharply struck. Deep natural sea-green and steel toning. Very scarce.

U. S. SILVER DOLLARS

Lot No. 996

996 **1795** Bust type. Very Fine, even wear. Natural pale golden gray toning. Very attractive.

Lot No. 997

997 **1850'O' About Uncirculated.** Traces of an old cleaning but choice nevertheless. Natural prooflike surface. **Rare** in this splendid condition.

998 1878'S', 1880 Choice Brilliant Uncirculated. 2 pieces.

999 1878'S', 1881 Brilliant Uncirculated. 2 pieces.

1000 1878'S', 1898 Brilliant Uncirculated. 2 pieces.

1001 1878'CC' Brilliant Uncirculated, light bagmarks.

1002 1880'CC' Third reverse. Brilliant Uncirculated and frosty.

1003 1881'O', 1902'O' Brilliant Uncirculated. 2 pieces.

1004 1882, 1902'O' Choice Brilliant Uncirculated. 2 pieces.

1005 1885'O', 1899'O' Brilliant Uncirculated. 2 pieces.

1006 1888'S' Brilliant Uncirculated, pale golden toning.

1007 1889'S' Brilliant Uncirculated, light russet toning.

PROOF COINS OF 1893

Note: No doubt the 10c and 25c are from the same set.

1008 **1c. 1893 Choice Brilliant Proof.** Full color, delicate toning.

1009 **5c. 1893 Choice Brilliant Proof.** Pale iridescent toning.

1010 **10c. 1893 Choice Brilliant Proof.** Sea-green and steel toning.

1011 **25c. 1893 Choice Brilliant Proof.** Superb sea-green and steel toning.

Lot No. 1012

1012 **50c. 1893 Choice Brilliant Proof.** Superb sea-green and blue iridescent toning. Really a beauty!

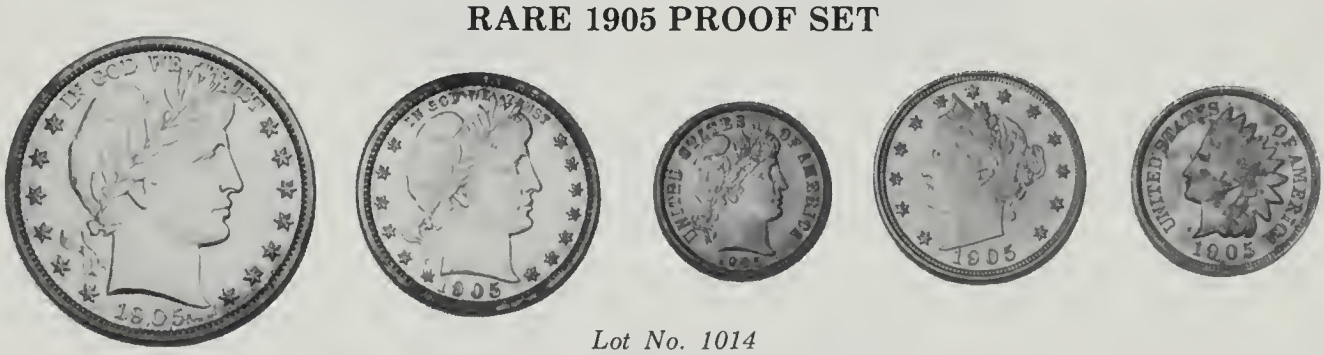
EARLY U. S. PROOF SETS

RARE 1888 PROOF SET

Lot No. 1013

1013 **1888 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00. Brilliant Proofs. A lovely set with delicate toning. Mounted in a lucite holder. 7 pieces.

RARE 1905 PROOF SET



Lot No. 1014

1014 **1905 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c. A choice two-tone set with light toning. The cent has mottled toning. Mounted in a lucite holder. 5 pieces.

RARE 1909 PROOF SET

Lot No. 1015

1015 **1909 Proof Set.** Consisting of Indian 1c, 5c, 10c, 25c, 50c. Mostly with light iridescent toning. An attractive set. Mounted in a lucite holder. 5 pieces.

LATE U. S. PROOF SETS

1016 1950 Proof Set. In the original box. Scarce.

1017 1951 Proof Set. Mottled toning on the silver. Mounted in the original envelopes, no box.

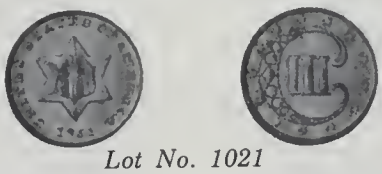
1018 1951 Proof Set. Another set exactly as above.

Consignment P.J.C.H.

U. S. COINS

1019 **3c Nickel.** 1868 Brilliant Proof. A few tarnish spots but really a lovely coin.

1020 — 1881 Choice Brilliant Proof. Pale iridescent toning.



Lot No. 1021

1021 **3c Silver. 1851 Gem Brilliant Uncirculated,** sharp and lustrous. Pale iridescent toning.

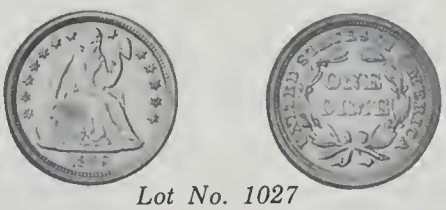
1022 — 1852 Brilliant Uncirculated, full frosty lustre.

1023 — 1858 **Gem** Brilliant Uncirculated, sharply struck and partially prooflike. Steel toning about its periphery.

1024 **5c.** 1873 Closed 3. Brilliant Uncirculated. Some faint speckling but a choice coin nevertheless.

1025 — 1898 Choice Brilliant Uncirculated. A virtual gem with iridescent toning.

1026 **Half Dime.** 1847 **Gem** Brilliant Uncirculated, fully satiny and sharply struck. Full head, cap and stars.



Lot No. 1027

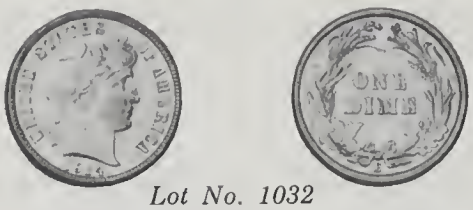
1027 **10c. 1859 Gem Brilliant Proof.** A two-tone example and sharply struck. Pale russet toning about its periphery. A scarce type in Proof.

1028 — 1876 Choice Brilliant Uncirculated, rich golden russet toning.

1029 — 1886 **Gem** Brilliant Uncirculated. Frosty lustre, sea-green and gray toning.

1030 — 1898 Choice Brilliant Uncirculated. Splendid iridescent toning.

1031 — 1912'S' **Gem** Brilliant Uncirculated, satiny surface with delicate toning.



Lot No. 1032

1032 — **1914'S' Gem Brilliant Uncirculated.** Fully struck, most unusual for this date.

1033 — 1916'S' Mercury. **Gem** Brilliant Uncirculated, fully split bands. Splendid iridescent toning.

1034 — 1924'D' Choice Brilliant Uncirculated, fully split bands. Frosty and satiny.

RARE ROLL OF 1936'S' DIMES

1035 — 1936'S' Mercury. **Roll of 50.** Brilliant Uncirculated and choice, split bands. A superior roll and rare.

1036 **25c.** 1876 Choice Brilliant Uncirculated, pale golden toning.

Lot No. 1037

1037 — **1892'S' Gem Brilliant Uncirculated.** Sharply struck and fully lustrous.

1038 — 1906'O' Choice Brilliant Uncirculated. A virtual gem with pale golden toning.

1039 — 1916'D' **Gem** Brilliant Uncirculated. Blazing lustre with delicate toning.

1040 — 1924'S' Brilliant Uncirculated, ¾ head and shield. A splendid fully lustrous specimen.

1041 — 1930 Choice Brilliant Uncirculated. The head is full, the shield nearly so.

Lot No. 1042

1042 **50c. 1860'O' Choice Brilliant Uncirculated,** very nearly in the gem category. A lovely lustrous coin.

GEM 1876 PROOF HALF DOLLAR

Lot No. 1043

1043 — **1876 Gem Brilliant Proof.** A sparkling two-tone example with pale gray toning.

1044 — 1916 Choice Brilliant Uncirculated, satiny surface.

Lot No. 1045

1045 — **1917'D' Obverse. Gem Brilliant Uncirculated.** Full frosty mint lustre with light sea-green and iridescent toning.

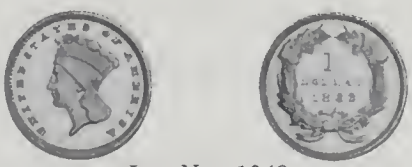
1046 **Peace $1.00.** 1926'D' **Gem** Brilliant Uncirculted, sharply struck. Light mottled russet toning.

1047 — 1927'S' Brilliant Uncirculated. Some light bagmarks but still easily in the **gem** category. Sharply struck and very attractive.

1048 — 1928'S' Brilliant Uncirculated. The central hair a trifle soft but a gem in every other respect.

U. S. GOLD COINS

RARE 1882 PROOF GOLD DOLLAR



Lot No. 1049

1049 **$1.00 Gold. 1882 Brilliant Proof.** *125 specimens struck.* Date slants up to the right. Upright of 1 below inner right curve of 'O' above. Deep yellow gold, full two-tone appearance. A choice specimen.

1050 — 1888 Choice Brilliant Uncirculated, slightly prooflike.

1051 **$2.50 Gold.** 1905 Choice Brilliant Uncirculated, deep yellow gold.

1052 — 1911 Brilliant Uncirculated. A small reverse edge cut at 9 o'clock.

1053 — 1914 Choice Brilliant Uncirculated. A lustrous example of the second rarest coin of this series.

1054 — 1926 Choice Brilliant Uncirculated, pale russet toning.

1055 — 1926 Another. Brilliant Uncirculated, pale coppery toning.

1056 — 1927 Choice Brilliant Uncirculated. A borderline gem with full blazing lustre.

1057 **$5.00 Gold.** 1886'S' **Gem** Brilliant Uncirculated. Full lustre and a satiny surface.

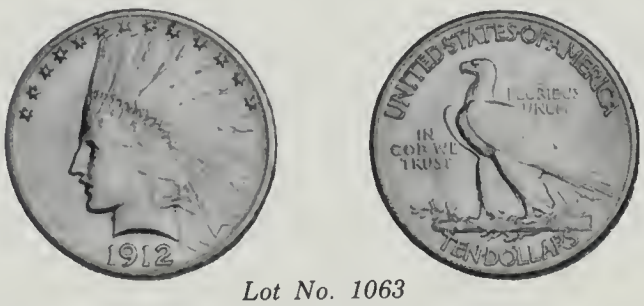
1058 — 1900 Choice Brilliant Uncirculated, pale coppery toning.

1059 — 1908 Liberty. **Gem** Brilliant Uncirculated. A lovely example in greenish yellow gold.

1060 — 1911 Choice Brilliant Uncirculated. A beauty with full mint bloom.

1061 — 1913 Choice Brilliant Uncirculated. A splendid example in greenish yellow gold.

1062 **$10.00 Gold.** 1911 Choice Brilliant Uncirculated, deep yellow gold.



Lot No. 1063

1063 — **1912 Gem Brilliant Uncirculated.** A splendid example, sharply struck, with pale russet toning.

1064 — 1926 Choice Brilliant Uncirculated. Full frosty mint bloom.

1065 **$20.00 Gold.** 1924 Choice Brilliant Uncirculated, pale iridescent toning.

1066 — 1927 Choice Brilliant Uncirculated. A lovely coin with full mint bloom.

1067 — 1927 Another. Choice Brilliant Uncirculated. Very nearly as nice as the preceding specimen.

1068 — 1928 Choice Brilliant Uncirculated. Deep yellow gold with a coppery tint.

Consignment L.

U. S. SILVER DOLLARS

1069 1878 7 Tailfeathers. Third reverse, 1879 Choice Brilliant Uncirculated. 2 pieces.

1070 1879'S', 1882'S' Choice Brilliant Uncirculated, partially prooflike. 2 pieces.

1071 1880'O', 1881'O' Brilliant Uncirculated. 2 pieces.

1072 1880'O', 1882'O' Brilliant Uncirculated. 2 pieces.

1073 1880'S' **Gem** Brilliant Uncirculated. Frosty mint bloom.

1074 1882 **Gem** Brilliant Uncirculated, pale golden toning.

1075 1882'O', 1884 Brilliant Uncirculated and above average. 2 pieces.

1076 1882'S' Choice Brilliant Uncirculated. A borderline gem.

1077 1882'CC' **Gem** Brilliant Uncirculated. Partially prooflike, mostly satiny.

1078 1882'CC' Another. Choice Brilliant Uncirculated. A virtual gem with prooflike surface.

1079 **1883'S'** Brilliant Uncirculated, frosty lustre. Light bagmarks on the obverse. The reverse is choice. Scarce.

1080 1884, 1885 Choice Brilliant Uncirculated. Both are borderline gems. 2 pieces.

1081 1884'CC' Choice Brilliant Uncirculated.

1082 1885 **Gem** Brilliant Uncirculated, wholly prooflike.

1083 1885 Another. Choice Brilliant Uncirculated and prooflike. Virtually in a class with the preceding coin.

1084 1885'S' Choice Brilliant Uncirculated, frosty lustre.

1085 1885'S' Another. Choice Brilliant Uncirculated.

1086 1885'S' A third. Choice Brilliant Uncirculated.

1087 1885'S', 1887'O' Brilliant Uncirculated. 2 pieces.

1088 1886 Brilliant Uncirculated, prooflike. Superb golden russet toning.

1089 1887'O', 1888'O' Brilliant Uncirculated. 2 pieces.

1090 1889, 1889'O' Choice Brilliant Uncirculated. 2 pieces.

1091 1889, 1890'O', 1891 Brilliant Uncirculated, lightly bagmarked. 3 pieces.

1092 1889, 1891 Choice Brilliant Uncirculated. 2 pieces.

1093 1890 Brilliant Uncirculated, wholly prooflike, lightly bagmarked.

1094 1890'O', 1890'S' Brilliant Uncirculated. 2 pieces.

1095 1891 Choice Brilliant Uncirculated, light bagmarks on the cheek.

SET OF 1891 SILVER DOLLARS

1096 1891, 1891'O', 1891'CC', 1891'S' Brilliant Uncirculated and choice. They really are very well matched for overall quality and appearance. 4 pieces.

1097 1892 Choice Brilliant Uncirculated.

1098 **1892'O'** Choice Brilliant Uncirculated, weakly struck, as usual, at the ear.

1099 1892'O' Another. Brilliant Uncirculated and nearly in the choice category. Similar strike.

1100 1892'O' A third. Brilliant Uncirculated but a trifle weaker in the central portion.

Lot No. 1101

1101 **1894 Choice Brilliant Uncirculated.** A splendid example of this **rare** date. *(SEE COLOR PLATE)*

1102 1894 Another. Extremely Fine, lustrous and very presentable.

1103 1896 Choice Brilliant Uncirculated. A borderline gem.

1104 1897 Choice Brilliant Uncirculated, wholly prooflike. Sharply struck.

1105 1897'O' Brilliant Uncirculated, bagmarked mostly on the obverse. Scarce.

1106 1898 **Gem** Brilliant Uncirculated, satiny surfaces.

1107 1898'O', 1900'O' Choice Brilliant Uncirculated. Both are nearly in the gem category. 2 pieces.

1108 1899 Brilliant Uncirculated, a few bagmarks but really choice.

1109 1899, 1900 Brilliant Uncirculated. 2 pieces.

1110 1900 **Gem** Brilliant Uncirculated, satiny surfaces.

1111 1900, 1900'O' Brilliant Uncirculated. 2 pieces.

1112 1900'O' Choice Brilliant Uncirculated.

1113 1901'O' Brilliant Uncirculated, prooflike. Light bagmarks but choice.

1114 1902, 1903 Brilliant Uncirculated and quite nice. 2 pieces.

1115 1903'O' Choice Brilliant Uncirculated, satiny surfaces, delicate toning.

1116 1921, 1921'D', 1921'S' Morgan design. Brilliant Uncirculated. The 'P' and 'S' are decidedly above average. 3 pieces.

IMPORTANT STARTER COLLECTION OF UNCIRCULATED MORGAN DOLLARS

1117 1879, 1880'O', 1882'O', 1885, 1887'O', 1889, 1890'O', 1891, 1891'O', 1896, 1897, 1899, 1900, 1900'O', 1921 Morgan. **Brilliant Uncirculated,** frosty lustre. A nice group of 15 pieces.

U. S. PEACE DOLLARS

1118 1921 Peace. Central portion soft as usual. Choice Brilliant Uncirculated.

1119 1921 Peace. Another as above. Choice Brilliant Uncirculated.

1120 1922, 1922'D', 1923 Brilliant Uncirculated. 3 pieces.

1121 1923, 1923'D' Brilliant Uncirculated and quite nice. 2 pieces.

1122 1923, 1924 Choice Brilliant Uncirculated. 2 pieces.

1123 1923, 1924, 1927 Brilliant Uncirculated, light bagmarks. 3 pieces.

1124 1923'D', 1923'S' Brilliant Uncirculated, lightly bagmarked. 2 pieces.

1125 1924, 1926'S' Brilliant Uncirculated, lovely toning. Both nearly choice examples. 2 pieces.

1126 1924, 1927, 1934 Brilliant Uncirculated, virtually in the choice category. 3 pieces.

1127 1924, 1925, 1926 Choice Brilliant Uncirculated. 3 pieces.

1128 **1924'S'** Choice Brilliant Uncirculated. The obverse with russet toning.

1129 1924'S' Another. Brilliant Uncirculated and quite nice.

1130 1925'S' Brilliant Uncirculated, satiny surface. Nicely struck and scarce.

1131 1926'S' Choice Brilliant Uncirculated, sharply struck.

1132 1927 Choice Brilliant Uncirculated.

1133 1927 Another. Brilliant Uncirculated, nearly in the choice category.

1134 **1928** Choice Brilliant Uncirculated, pale golden toning. Scarce.

1135 1928 Another. Brilliant Uncirculated, deeper golden toning.

1136 1928'S' Brilliant Uncirculated. Some bagmarks but really a choice coin.

1137 1934'D' Choice Brilliant Uncirculated. Sharply struck.

1138 1935 Choice Brilliant Uncirculated. A virtual gem with delicate toning.

STARTER COLLECTION OF U. S. PEACE DOLLAR

1139 1921 Peace, 1922, 1923, 1924, 1926, 1927, 1935 Brilliant Uncirculated, a few are choice. 7 pieces.

ROLLS OF UNCIRCULATED MORGAN DOLLARS

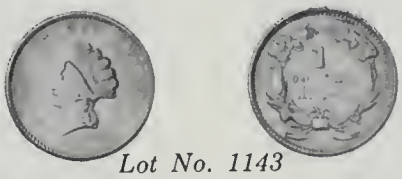
1140 1887 Morgan. **Roll of 20 pieces.** Brilliant Uncirculated.

1141 1888'O' Morgan. **Roll of 20 pieces.** Brilliant Uncirculated and well above average. Scarce.

1142 1921 Morgan. **Roll of 20 pieces.** Brilliant Uncirculated.

The Property of Various Consignors

U. S. GOLD DOLLARS



Lot No. 1143

1143 **1854 Type II. Brilliant Uncirculated.** Struck from clashed dies, as usual. The obverse with the faintest friction, the reverse is superb. **Rare.**

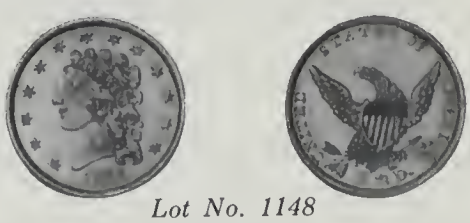
1144 1859'S' A nice Very Fine. Scarce.

1145 1873 Open 3. Extremely Fine.

U. S. QUARTER EAGLES ($2.50 GOLD)

1146 1843 Classic head. Extremely Fine, greenish yellow gold.

Lot No. 1147



Lot No. 1148

1147 **1835 Brilliant Uncirculated,** with considerable prooflike surface. An exceptionally beautiful example, sharply struck in deep yellow gold with pale coppery overtones. *(SEE COLOR PLATE)*

1148 **1836 Choice Brilliant Uncirculated.** Full frosty mint lustre, with some prooflike surface on the reverse. Nicely struck and really attractive. *(SEE COLOR PLATE)*

1149 **1895** Choice Brilliant Uncirculated. A borderline gem with a satiny surface. A very scarce date.

1150 1910 About Uncirculated, sharply struck.

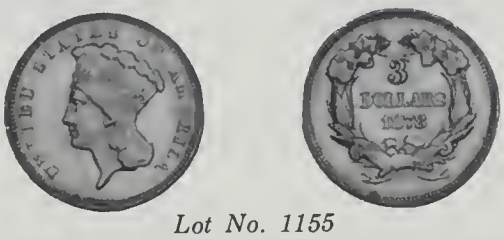
1151 1911 Brilliant Uncirculated, delicate orange toning.

1152 1912 About Uncirculated and lustrous.

1153 1913 Brilliant Uncirculated, frosty mint bloom, pale toning.

1154 1929 The last year of issue. Brilliant Uncirculated, fully lustrous, with minimal bagmarks.

U. S. THREE DOLLAR GOLD



Lot No. 1155

1155 **1878 Choice Brilliant Uncirculated.** Full frosty lustre with a "cartwheel" effect. Pale russet toning.

SPLENDID 1880 THREE DOLLAR GOLD

Lot No. 1156

1156 **1880 Choice Brilliant Uncirculated,** some light bag abrasions. A splendid coin with prooflike surface and coppery toning. Very scarce. *(SEE COLOR PLATE)*

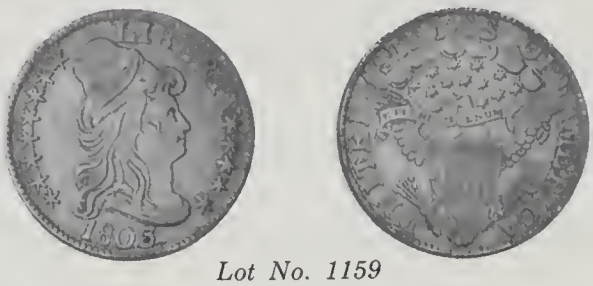
1157 1880 Another. About Uncirculated and choice. Frosty mint lustre.

CHOICE 1887 THREE DOLLAR GOLD

Lot No. 1158

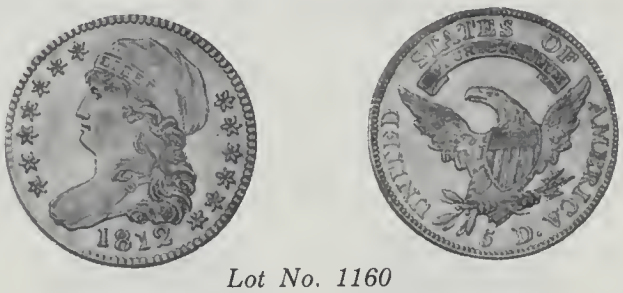
1158 **1887 Choice Brilliant Uncirculated.** A borderline gem with blazing lustre. Lovely pale coppery toning.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 1159

1159 **1803/2** A nice Very Fine. Well balanced and struck, rich coppery toning.



Lot No. 1160

1160 **1812** Extremely Fine and choice. Unusually well struck for the date. Deep yellow gold with russet toning.

1161 1835 Extremely Fine and a lovely example of a classic head type.

1162 **1849'C'** Extremely Fine. A small dig under E of UNITED. Scarce.

1163 1857'S' Good, evenly worn, no defects.

1164 1880 Extremely Fine and lustrous.

1165 1882 About Uncirculated, pale coppery toning.

1166 1883 About Uncirculated.

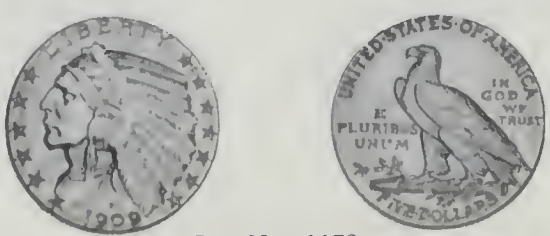
1167 1897 Extremely Fine.

1168 1898 Extremely Fine, iridescent toning.

1169 1899'S', 1901'S' Very Fine. 2 pieces.

1170 1902 About Uncirculated, deep yellow gold.

1171 1906 Extremely Fine.



Lot No. 1172

1172 **1909 Choice Brilliant Uncirculated.** Sharply struck and fully lustrous.

1173 1910 Choice Brilliant Uncirculated. A lovely example in deep yellow gold.

1174 1911 Choice Brilliant Uncirculated. Full mint bloom.

1175 1912 Brilliant Uncirculated. A choice example despite some reverse bagmarks.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1176

1176 **1870** Extremely Fine, usual light circulation marks. A very nice example with considerable mint bloom. Only 4,025 were coined including Proofs.

1177 1883'S' Extremely Fine. A fairly scarce date.

1178 1888'O' About Uncirculated, frosty mint lustre. Typical greenish yellow gold.

1179 1898 A strong Very Fine.

1180 1913 About Uncirculated and very choice.

1181 **1913'S'** About Uncirculated, fully lustrous. A very scarce coin.

1182 1915 Brilliant Uncirculated. Frosty mint bloom, pale coppery toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1183 1853 Extremely Fine, coppery toning.

1184 1862'S' Extremely Fine.

1185 1867 About Uncirculated, some obverse tarnish streaks. Scarce.

1186 1868'S' Extremely Fine and choice.

1187 1871'S' About Uncirculated and a lovely lustrous specimen.

1188 1872'S' Extremely Fine and sharply struck.

1189 1874'S' Extremely Fine and frosty.

1190 1879 Extremely Fine.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 1191

1191 **1885'CC'** Extremely Fine. A lustrous example with even wear and minimal circulation marks. Rare as only 9,450 were coined.

1192 1889 Extremely Fine, considerable frosty lustre. A decidedly uncommon date.

1193 1900 Brilliant Uncirculated, some small obverse bagmarks.

1194 1903 Choice Brilliant Uncirculated. Satiny with pale russet toning.

1195 1904'S' Choice Brilliant Uncirculated, pale coppery toning.

1196 1926 Brilliant Uncirculated, full frosty mint bloom, light bagmarks.

1197 1928 Choice Brilliant Uncirculated. Blazing mint lustre.

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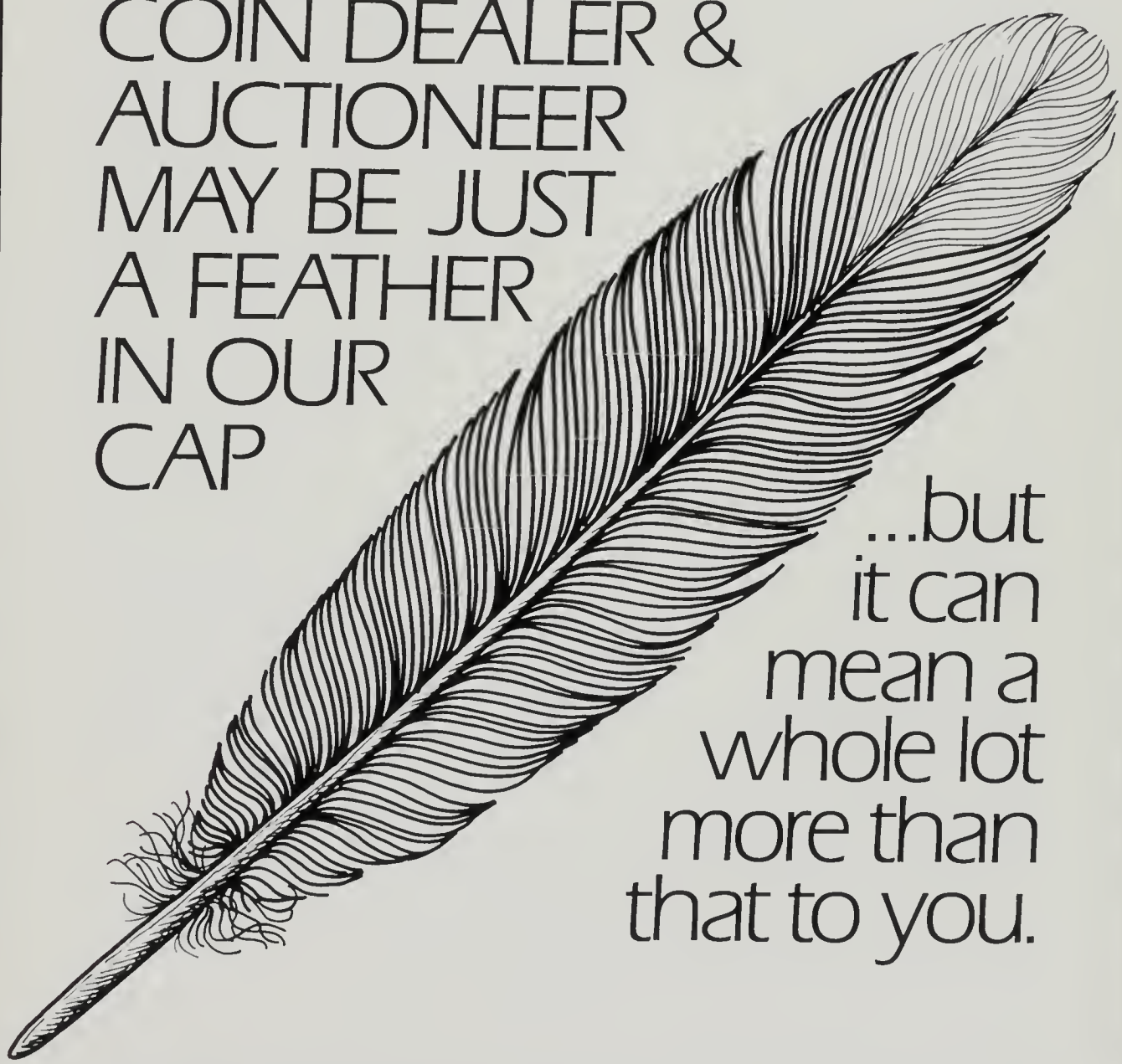

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